

Drummond's Catalog of Philatelic Miscellany

Update Kit Number One



James N. Drummond

How to Use This Kit

Most of the pages in this kit are designed to replace several of the existing pages in all three parts of *Drummond's Catalog of Philatelic Miscellany*. Some pages are meant to be added by themselves (i. e. nothing is replaced).

If you received this document as a PDF document, simply print out the pages on a color printer, and use a three-hole punch. If you received this document as pre-printed and pre-punched pages, just continue reading.

Please replace the following pages in your book(s) with the new pages (the new pages are all in order).

Part One: 19-22, 35-36, 55-68, 91-92, 117-118, 119-120, 123-128, 145-146, 197-198, 305-306.

Insert the Rueckert Manufacturing Company page between pages 362 and 363.

Part Two: 37-38, 57-58, 161-164, 381-384.

Part Three: 341-342, 471-472, 593-596, 605-610.

You can discard the above old pages as they are now obsolete.

You may want to include *this* page somewhere near the front of one of the volumes, in order to indicate for future reference that the update kit was installed.

Please note that the new pages are without page numbers. Also note that some sections have been considerably changed, and some catalog numbers have been changed.

This project is an ongoing effort, and additional updates may be released in the future.

I hope that you will enjoy your updated Philatelic Miscellany pages.

Jim Drummond

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Atomic Bomb Commemoration/Protest Stamps

Starting in 1991, the United States Postal Service issued a set of five panes of 20 postage stamps that commemorated various designs and events of WWII¹. One of the stamps in the final pane (for the year 1945) was to have illustrated the deployment of the newly-developed atomic bomb at Heroshima and Nagasaki, which eventually caused the Japanese to surrender, thus ending the war. The Japanese officially objected to the design of a stamp portraying the bomb's blast, and President Clinton ordered the Postal Service to not issue the stamp. They acquiesced and used instead a design showing President Truman announcing Japan's surrender.

A few individuals strongly objected to this political maneuver, and they created their own private labels, which came to be called atomic bomb "protest" stamps. Several varieties were released during 1994 and 1995. Other varieties may exist, other than what is shown here.

Some of these stamps are speculative, with the asking price sometimes reaching hundreds of dollars by optimistic online stamp sellers. On occasion, they can be found mounted along with other miscellaneous World War II paraphernalia inside of a nice frame. These items seem to be marketed towards patriotic veterans.



ABC1.1



ABC1.2

1994			Perf. 12
ABC1.1	00 Black and red on glossy white		—
		Informational pane of 4	5
		Pane of 8	10
		Pane of 20	20
ABC1.2	00 Blue, black, and red on glossy white		—
		Pane of 8	15

ABC1.1 was issued in panes of 8 (4 X 2), with a narrow margin at the left and right, and imperf. at the top and bottom; and in panes of 20 (4 X 5), with a thin margin at the left, right, and top. ABC1.2 was issued in panes of 8 (4 X 2), with a margin on all four sides. This pane also has "©1994 Sphinx, POB 25, Clearwater, FL 34617" in the margin at the bottom right.

These stamps were created and printed by Mark Warda of Sphinx International, Incorporated in Clearwater, Florida. The panes were originally sold for two dollars each, and had dry gum.



The panes included an informational sheet, as shown above.

¹ Scott 2559a to j, 2697a to j, 2765a to j, 2838a to j, and 2981a to j.

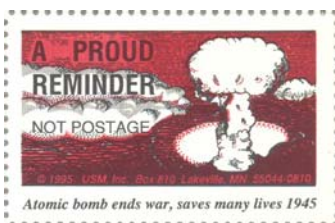


ABC2.1

1995			Perf. 12½
ABC2.1	Nv, Black and red		—
		Pane of 36	10
		Die cut perf. ?	—
ABC2.2	Nv, Black and red		—
		Pane of 36	—

Issued in panes of 36 (6 X 6), with margins on all four sides. There is text in the bottom margin. The **ABC2.2** stamps have self adhesive gum.

These stamps were printed by Mid Coast Marketing in Columbus, Ohio. There are three different panes of these stamps. The stamp is known on “First Day of Non Issue” covers, dated August 14, 1995.



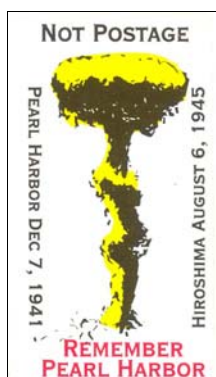
1995			Micro roul.
ABC3	Nv, Black and red		—
		Pane of 36	—
	The stamps are separated by lines made up of small printed dots, perf. 12½. Issued in panes of 36 (6 X 6), with imperf. margins on all four sides. There is text in the top and bottom margins.		

These stamps were printed by Ray Cowdery of USM, Incorporated in Lakeville, Minnesota. The panes were originally sold for \$2.50 each.



1995			Die cut
ABC4	Nv Multicolored		1
		Pane of 20	25
	These stamps have self adhesive gum. The stamps are separated by lines made up of tiny dots. Issued in panes of 20 (4 X 5).		

These stamps were printed by Reliable Graphics, Incorporated, in Park Ridge, Illinois. The panes were originally sold for \$1.66 to \$.77 each, depending on the quantity. They were sold as “commemorative envelope seals.”



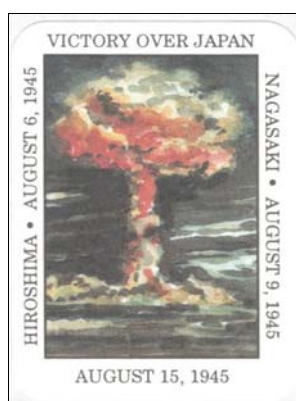
1995
ABC5

Nv, Black, red, and yellow

Die cut

Pane of ?

These stamps have self adhesive gum. Issued in an unknown pane format, but possibly 6 (3 X 2).



1995
ABC6

Nv Multicolored

Die cut

2

Pane of 24

These stamps have self adhesive gum. Issued in panes of 24 (6 X 4).



1995
ABC7

Nv Black and blue on glossy white

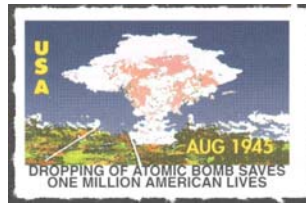
Perf. 12

Informational pane of 4

Pane of 8

Pane of 20

Issued in panes of 8 (4 X 2), with a narrow margin at the left and right, and imperf. at the top and bottom; and in panes of 20 (4 X 5), with a thin margin at the left, right, and top. Also issued in informational panes of 4 (imperf.), with "©1995 Sphinx, POB 25, Clearwater, FL 34617" in the margin at the bottom center.



1995
ABC8

Nv Multicolored

Roul. 4
2

Pane of ?

—

These stamps have dry gum. Issued in panes of an unknown size.

Camp Stamps

Introduction

Camp stamps are a type of savings stamp. The stamps were purchased by the child at a set amount from their troop or den leader, and then they were placed into special booklets (or folders). Once enough stamps had been purchased and the booklets were filled, they could then be exchanged for a certain length of time at the camp. A number of different organizations or groups issued or used these types of camp stamps. Some had their own stamps printed by local printers, while others used “generic” types of camp stamps.

The primary criteria for considering whether a particular stamp is a camp stamp or not is that the stamp should show a value of some kind. The stamps are arranged here alphabetically by the organization that issued the stamps, or by the firm that produced the stamps.



This is one side of a completely full, typical camp stamp booklet. There are seventy 25 cent stamps, for a total of \$17.50. It appears as though the booklet was properly redeemed at the time, and then sometime later it somehow found its way into the philatelic marketplace.



There are also a few other types of camp stamps. One is the Department of Agriculture's National Forest Service Camp Stamps. These stamps were used from 1985 until the summer of 1988. The two brief series of various values are currently listed in the *Scott Specialized Catalogue of United States Stamps and Covers*.

Another type of camp stamp are those stamps that were issued during and after World War II for internees of various concentration camps located primarily in Germany. There is a large number of different types of these stamps. Many of them are uncommon. The stamp shown to the right is from Camp Hanau.



Camp Brule



1931
CSBSCB1 25(¢) Brown

Perf. ?
—

C B R



1934
CSBSCBR1 25¢ Green

Design size is 22 X 22.5 mm.

Perf. 11½
5

C-something C-Something (Camp?)



19??
CSBSCC1 Nv, Magenta

Design size is 19 X 21.5 mm.

Perf. 12
2

Pane of 25 50

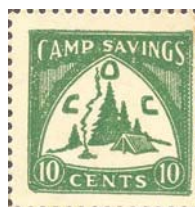
Issued in panes of 25 (5 X 5), with a small margin on all four sides.

This stamp is one of the rare examples of an undenominated camp stamp. Unfortunately it also lacks any identifying information on it. The drawing on the stamp is definitely a camping scene though.

C-something O-something C-Something (Camp?)



CSBSCOC1.1



CSBSCOC1.2

19??
CSBSCOC1.1 10¢ Blue

Design size is 22 X 21.5 mm.

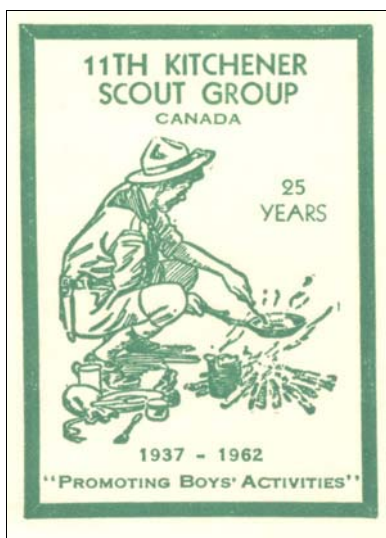
Perf. 12
5

On folder —

CSBSCOC1.2 10¢ Green

On folder 5
On folder —

Kitchener Scout Group/Troop

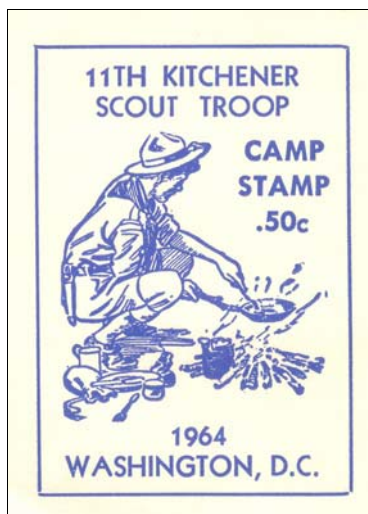


**1962
CSBSKS1**

Nv, Green

Design size is 47 X 65 mm.

Imperf.
5



**1964
CSBSKS2**

50¢ Blue

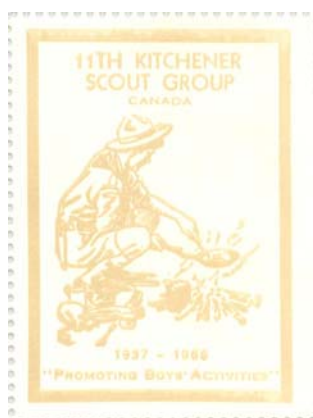
Design size is 44 X 62.5 mm.

Imperf.
5

It is assumed that the stated denomination of “.50c” (i. e. one half of one cent) is a typographical error.



CSBSKS3.1



CSBSKS3.2

Design size is 35 X 49.5 mm.

1966

CSBSKS3.1

Nv, Green

Perf. 12

5

Pane of 4

25

CSBSKS3.2

Nv, Gold

5

Pane of 4

25

Issued in panes of 4 (2 X 2), with a thin perforated margin on all four sides.



Design size is 35 X 49.5 mm.

1967

CSBSKS4

50¢ Blue

Perf. 12

5

Pane of 4

25

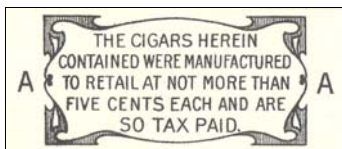
Issued in panes of 4 (2 X 2), with a thin perforated margin on all four sides.

1917 – 1918

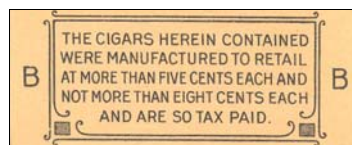
Design size is about 35 X 15.5 mm.

Imperf.

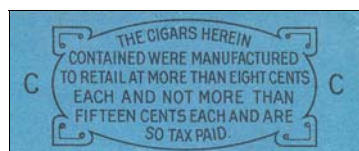
CTCN3.1	Class A black?	—
CTCN3.2	Class B black on red surface colored paper	5
CTCN3.3	Class C black on blue surface colored paper	5
CTCN3.4	Class D black on green surface colored paper	5
CTCN3.5	Class E brown	5



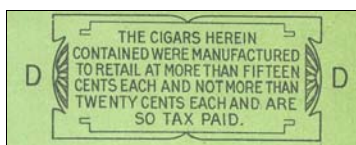
CTCN4.1



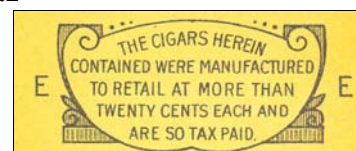
CTCN4.2



CTCN4.3



CTCN4.4



CTCN4.5

1919

Design size is about 35 X 17.5 mm.

Imperf.

CTCN4.1	Class A black	5
CTCN4.2	Class B black on peach surface colored paper	5
CTCN4.3	Class C black on blue surface colored paper	5
CTCN4.4	Class D black on green surface colored paper	5
CTCN4.5	Class E black on yellow surface colored paper	5



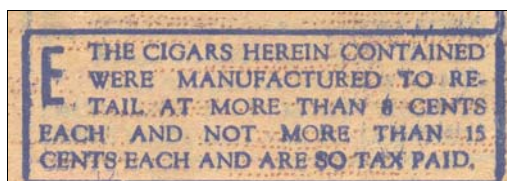
CTCN5.3

1919

Design size is 50.5 X 25 mm.

Perf. 12

CTCN5.1	Class A green and orange	—
CTCN5.2	Class B green and orange	—
CTCN5.3	Class C green and orange	5
CTCN5.4	Class D green and orange	—
CTCN5.5	Class E green and orange	—



CTCN6.5

1919

Design size is 64.5 X 20.5 mm.

Imperf.

CTCN6.1	Class A blue on thin brown	—
CTCN6.2	Class B blue on thin brown	—
CTCN6.3	Class C blue on thin brown	—
CTCN6.4	Class D blue on thin brown	—
CTCN6.5	Class E blue on thin brown	5

Cigar Related: Customs Cigars Manufactured in Bond Labels

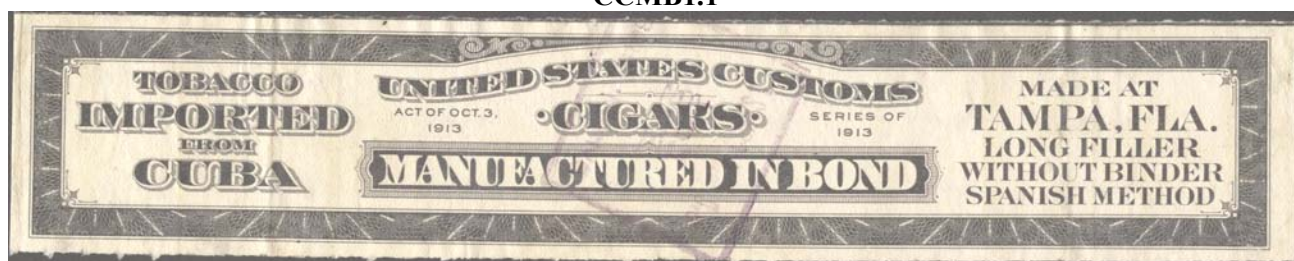
The 200 mm. wide label images have been reduced by 15%.

The following labels were applied to boxes of cigars made of imported tobacco from Cuba, that were manufactured in the United States at special, high security bonded warehouses. The imported tobacco was not taxed until it was shipped out of the warehouse, in the form of finished cigars.

Some companies issued their own “manufactured in bond” labels, prior to the appearance of the 1913 issue. These labels are reportedly very rare. The initial labels were printed on watermarked paper, but all of the rest were printed on plain, unwatermarked paper.



CCMB1.1

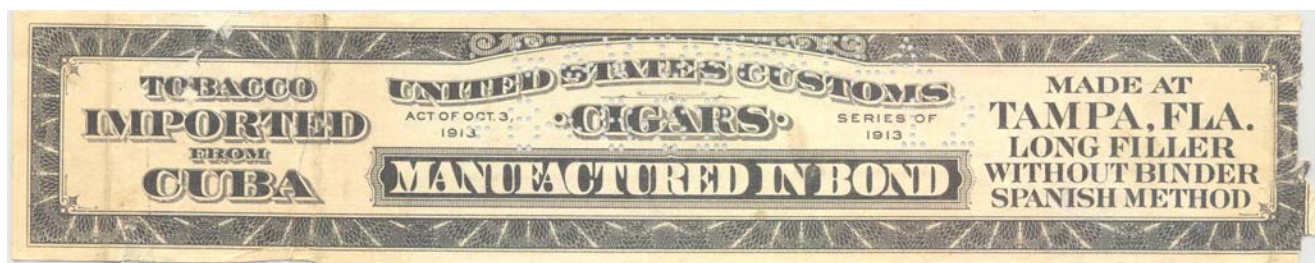


CCMB1.3

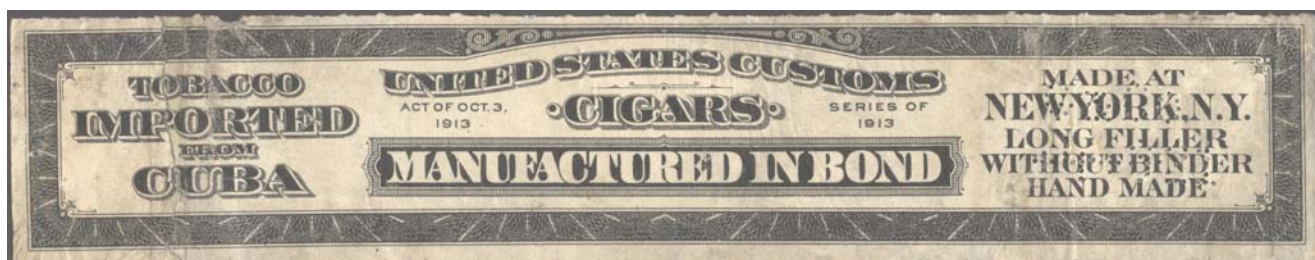
1913	Design size is 200 X 35 mm.	Roul. 3½ horiz.
CCMB1.1	Nv, Black on watermarked white, with “Key West, Fla.,”	50
CCMB1.2	Nv, Black on watermarked white, with “New York, N.Y.”	20
CCMB1.3	Nv, Black on watermarked white, with “Tampa, Fla.”	15
		Hyphen hole perf. 7
CCMB1.4	Nv, Black on watermarked white, with “Tampa, Fla.”	15
	With “Long Filler Without Binder Spanish Method.” The watermark is “USIR.” Springer TCB2a , TCB3a , and TCB3b .	



1913	Design size is 200 X 35 mm.	Roul. 3½ horiz.
CCMB2	Nv, Black on watermarked white, with “Key West, Fla.,” and overprinted with “Tampa,” and a 29 mm. wide black bar	25
	With “Long Filler Without Binder Spanish Method.” This is considered to be a provisional issue. Springer TCB4 .	



1913	Design size is 200 X 35 mm.	Roul. 3½ horiz.
CCMB3.1	Nv, Black, with “Key West, Fla.”	20
CCMB3.2	Nv, Black, with “Milwaukee”	25
CCMB3.3	Nv, Black, with “Tampa, Fla.”	1
		Hyphen hole perf. 7
CCMB3.4	Nv, Black, with “Tampa, Fla.” With “Long Filler Without Binder Spanish Method.” Springer TCB6, TCB7, TCB9a, and TCB9b.	1



1913	Design size is 200 X 35 mm.	Roul. 3½ horiz.
CCMB4	Nv, Black, with “New York, N.Y.” With “Long Filler Without Binder Hand Made.” Springer TCB10.	25



1913	Design size is 200 X 35 mm.	Roul. 3½ horiz.
CCMB5	Nv, Black, with “New York, N.Y.” With “Short Filler Hand Made.” Springer TCB11.	10



- 1913 Design size is 200 X 35 mm. Roul. 3½ horiz. 7
 CCMB6.1 Nv, Black, with "Tampa, Fla." 10
 Hyphen hole perf. 7
 CCMB6.2 Nv, Black, with "Tampa, Fla." 10
 With "Team Work Short Filler With Binder." Springer TCB12a and TCB12b.



- 1932 Design size is 200 X 35 mm. Hyphen hole perf. 7
 CCMB7 Nv, Black, with "Trenton, N.J." 1
 With "Rolled by Hand of Long Filler." Springer TCB14.



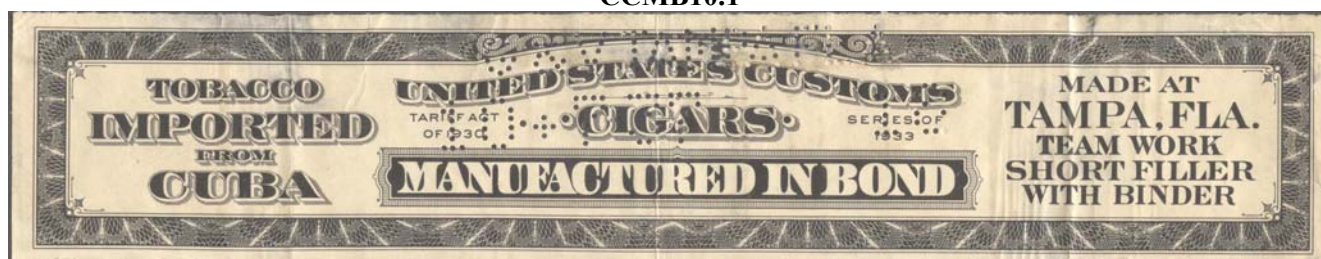
- 1933 Design size is 200 X 35 mm. Hyphen hole perf. 7
 CCMB8 Nv, Black, with "Tampa, Fla." 10
 With "Long Filler Without Binder Spanish Method." Springer TCB16.



- 1933 Design size is 200 X 35 mm. Hyphen hole perf. 7
 CCMB9 Nv, Black, with "Balto., MD." 100
 With "Team Work Long Filler With Binder."



CCMB10.1



CCMB10.2

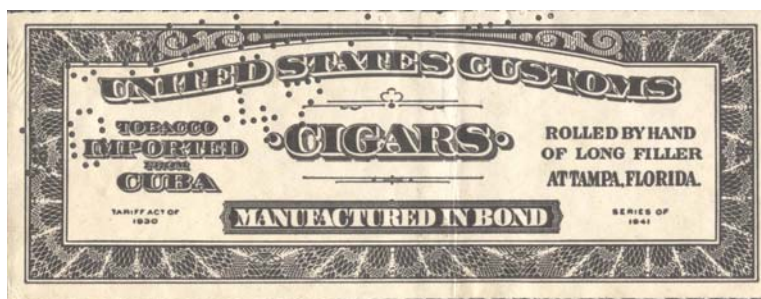
1933		Design size is 200 X 35 mm.	Hyphen hole perf. 7
CCMB10.1	Nv, Black, with "Balto., MD."		100
CCMB10.2	Nv, Black, with "Tampa, Fla."		10
	With "Team Work Short Filler With Binder." Springer TCB17.		



1938		Design size is 200 X 35 mm.	Hyphen hole perf. 7
CCMB11	Nv, Black, with "Tampa, Florida."		15
	With "Rolled by Hand of Long Filler." Springer TCB19.		



1938		Design size is 200 X 35 mm.	Hyphen hole perf. 7
CCMB12	Nv, Black, with "Tampa, Florida."		15
	With "Rolled by Hand of Short Filler."		



1941
CCMB13

Design size is 97 X 34 mm.

Hyphen hole perf. 7
15

Nv, Black, with "Tampa, Florida."
With "Rolled by Hand of Long Filler." Springer TCB21.



1941
CCMB14

Design size is 97 X 34 mm.

Hyphen hole perf. 7
15

Nv, Black, with "Tampa, Florida."
With "Rolled by Hand of Short Filler." Springer TCB22.



1942
CCMB15

Design size is 200 X 35 mm.

Hyphen hole perf. 7
15

Nv, Black, with "Philadelphia, PA."
With "Machine Precisioned of Long Filler." Springer TCB24.



1944
CCMB16

Design size is 200 X 35 mm.

Hyphen hole perf. 7
15

Nv, Black, with "Trenton, N.J."
With "Machine Precisioned of Long Filler." Springer TCB25.

Image

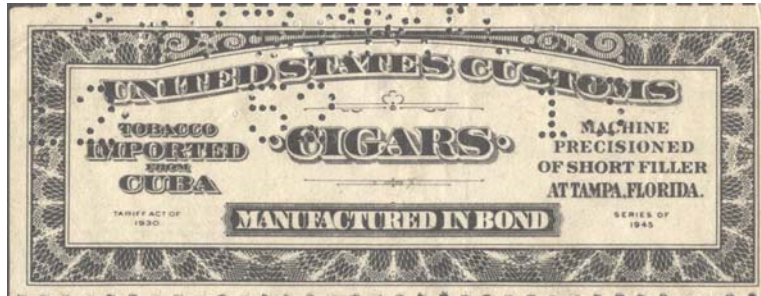
Missing

1945
CCMB17

Design size is 97 X 34 mm.

Hyphen hole perf. 7
25

Nv, Black, with "Tampa, Florida."
With "Rolled by Hand of Long Filler." Springer **TCB26**.



1945
CCMB18

Design size is 97 X 34 mm.

Hyphen hole perf. 7
10

Nv, Black, with "Tampa, Florida."
With "Machine Precisioned of Short Filler." Springer **TCB27**.



1949
CCMB19

Design size is 97 X 34 mm.

Hyphen hole perf. 7
25

Nv, Black, with "Tampa, Florida."
With "Machine Precisioned of Long Filler." Springer **TCB29**.

Image

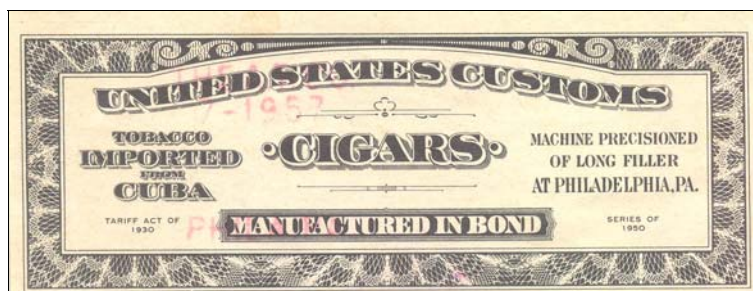
Missing

1950
CCMB20

Design size is 200 X 35 mm.

Hyphen hole perf. 7
25

Nv, Black, with "Louisville"
With "Machine Precisioned of Long Filler." Springer **TCB30**.



1950
CCMB21

Design size is 97 X 34 mm.

Imperf.
1

Ny, Black, with "Philadelphia, PA."
With "Machine Precisioned of Long Filler." Springer TCB32a and 32b.

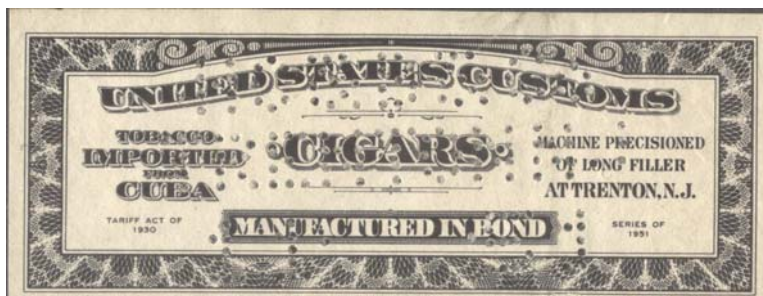


1950
CCMB22

Design size is 97 X 34 mm.

Roul. 7 horiz.
50

Ny, Black, with "Tampa, Florida."
With "Hand Bunched Machine Wrapped of Long Filler." Springer TCB33.

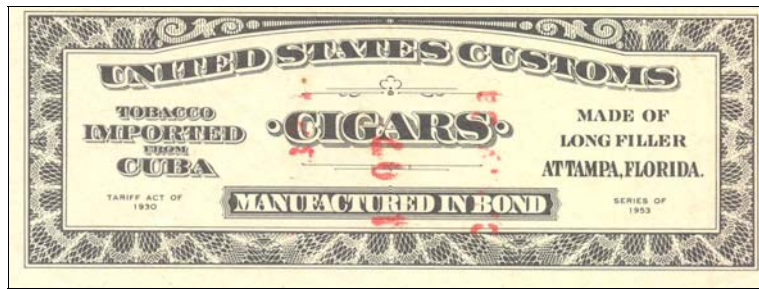


1951
CCMB23.1
CCMB23.2

Design size is 97 X 34 mm.

Roul. 7 horiz.
25
10

Ny, Black, with "Louisville"
Ny, Black, with "Trenton, N.J."
With "Machine Precisioned of Long Filler." Springer TCB35 and TCB36.



1953

Design size is 97 X 34 mm.

Roul. 7 horiz.

CCMB24.1

Nv, Black, with "Tampa, Florida"

1

CCMB24.2

Nv, Black, with "Trenton, N.J."

1

Imperf.

CCMB24.3

Nv, Black, with "Tampa, Florida"

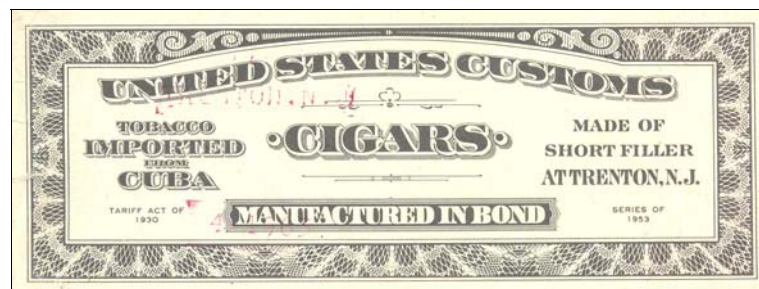
1

CCMB24.4

Nv, Black, with "Trenton, N.J."

1

With "Made of Long Filler." Springer TCB39a, TCB39b, TCB40a, and TCB40b.



1953

Design size is 97 X 34 mm.

Roul. 7 horiz.

CCMB25.1

Nv, Black, with "Tampa, Florida"

1

Imperf.

CCMB25.2

Nv, Black, with "Tampa, Florida"

1

CCMB25.3

Nv, Black, with "Trenton, N.J."

10

With "Made of Short Filler." Springer TCB42a, TCB42b, and TCB43.



1953

Design size is 97 X 34 mm.

Imperf.

CCMB26

Nv, Black, with "Trenton, N.J."

10

With "Made of Long and Short Filler." Springer TCB44.

Manufacturers were allowed to incorporate the design of manufactured in bond labels into their own box labels beginning in January, 1962.

Cigar Related: National Recovery Administration Cigar Price Code Labels

The National Industrial Recovery Act of 1933 created the National Recovery Administration. The act's purpose was to create codes of fair competition. It was enacted in June 1933 during the Great Depression as part of President Franklin D. Roosevelt's New Deal legislative program.

Industries were to meet and agree to shorten worker's hours, increase their wages, and to eliminate unfair trade practices. Their advertising campaign featured an eagle in blue. The NRA was in existence for about 18 months, from late 1933 to early 1935.



The following labels are divided by price class. The retail price of a class AA cigar was no more than three cents, an A cigar was less than five cents, a class B sold for five to eight cents, a class C sold for nine to 15 cents. A class D cigar sold for 16 to 20 cents, and the rare class E cigars sold for over 20 cents (a fairly high amount for one cigar in the early 1930s). Price class L was for small cigars, similar in size to large cigarettes. These labels are further divided by the amount of cigars that were in each retail package. The 13 cigar packages and larger were bigger in size than the 3, 5, and 10 cigar packages; thus the corresponding labels are likewise larger in size.

These labels were applied in addition to the federally mandated tax paid stamps. At first glance, they appear to be another tax paid stamp, however they are simply a method for the cigar manufacturer to show compliance with the NRA guidelines.

All labels were printed by the American Colortype Company in Chicago, Illinois. Most of the denominations were available in four different separation methods: hyphen hole perforated 13, rouletted 9½, perforated 11¾, and imperforate. They were all supplied without gum. The pane format for the small size stamps was 100 stamps, 10 across by 10 down. The format of the tall stamps is currently unknown.² The design size of the small stamps is 22.5 by 38.5 millimeters. The tall stamps are 29 by 88 millimeters.



² Source: www.omagdigital.com/display_article.php?id=653337.

Price Class AA



NRAC1.10



NRAC1.11

1933 – 1935

Design size is 22.5 X 38.5 mm. or 29 X 88 mm.

Imperf.

NRAC1.1	3 Cigars orange and blue	—
NRAC1.2	5 Cigars orange and blue	—
NRAC1.3	10 Cigars orange and blue	15
NRAC1.4	13 Cigars orange and blue (tall)	—
NRAC1.5	25 Cigars orange and blue (tall)	—
NRAC1.6	50 Cigars orange and red (tall)	25
NRAC1.7	50 Cigars orange and blue (tall)	25
NRAC1.8	100 Cigars orange and blue (tall)	25

Hyphen hole perf. 13

NRAC1.9	3 Cigars orange and blue	—
NRAC1.10	5 Cigars orange and blue	25
NRAC1.11	10 Cigars orange and blue	2
NRAC1.12	13 Cigars orange and blue (tall)	—
NRAC1.13	25 Cigars orange and blue (tall)	—
NRAC1.14	50 Cigars orange and blue (tall)	20
NRAC1.15	100 Cigars orange and red (tall)	25
NRAC1.16	100 Cigars orange and blue (tall)	25

Roul. 9½

NRAC1.17	3 Cigars orange and blue	25
NRAC1.18	5 Cigars orange and blue	25
NRAC1.19	10 Cigars orange and blue	5
NRAC1.20	13 Cigars orange and blue (tall)	—
NRAC1.21	25 Cigars orange and blue (tall)	—
NRAC1.22	50 Cigars orange and blue (tall)	25
NRAC1.23	100 Cigars orange and blue (tall)	25

Perf. 11¾

NRAC1.24	3 Cigars orange and blue	25
NRAC1.25	5 Cigars orange and red	25
NRAC1.26	5 Cigars orange and blue	25
NRAC1.27	10 Cigars orange and red	25
NRAC1.28	10 Cigars orange and blue	25
NRAC1.29	13 Cigars orange and blue (tall)	25
NRAC1.30	25 Cigars orange and blue (tall)	25
NRAC1.31	50 Cigars orange and red (tall)	25
NRAC1.32	50 Cigars orange and blue (tall)	25
NRAC1.33	100 Cigars orange and red (tall)	25
NRAC1.34	100 Cigars orange and blue (tall)	25

Price Class A



NRAC2.3



NRAC2.28



NRAC2.23



NRAC2.34

1933 – 1935

Design size is 22.5 X 38.5 mm. or 29 X 88 mm.

Imperf.

NRAC2.1	3 Cigars orange and blue	—
NRAC2.2	5 Cigars orange and red	25
NRAC2.3	5 Cigars orange and blue	1
		Pane of 100
NRAC2.4	10 Cigars orange and red	150
NRAC2.5	10 Cigars orange and red	25
NRAC2.6	20 Cigars orange and blue	—
NRAC2.7	25 Cigars orange and blue (tall)	25
NRAC2.8	50 Cigars orange and red (tall)	5
NRAC2.9	50 Cigars orange and blue (tall)	15
NRAC2.10	100 Cigars orange and blue (tall)	5
		—
		Hyphen hole perf.
NRAC2.11	3 Cigars orange and blue	13
NRAC2.12	5 Cigars orange and blue	15
NRAC2.13	10 Cigars orange and blue	5
NRAC2.14	20 Cigars orange and red	—
NRAC2.15	25 Cigars orange and blue	25
NRAC2.16	25 Cigars orange and red (tall)	25
NRAC2.17	25 Cigars orange and blue (tall)	10
NRAC2.18	50 Cigars orange and blue (tall)	10
		—
		Roul. 9½
NRAC2.19	3 Cigars orange and blue	25
NRAC2.20	5 Cigars orange and blue	15
NRAC2.21	10 Cigars orange and red	25
NRAC2.22	20 Cigars orange and blue	20
NRAC2.23	25 Cigars orange and blue (tall)	15
NRAC2.24	50 Cigars orange and red (tall)	25
NRAC2.25	50 Cigars orange and blue (tall)	15
NRAC2.26	100 Cigars orange and blue (tall)	—

Perf. 11¾

NRAC2.27	3 Cigars orange and blue	25
NRAC2.28	5 Cigars orange and red	25
NRAC2.29	5 Cigars orange and blue	25
NRAC2.30	10 Cigars orange and red	—
NRAC2.31	20 Cigars orange and blue	20
NRAC2.32	25 Cigars orange and blue (tall)	15
NRAC2.33	50 Cigars orange and red (tall)	25
NRAC2.34	50 Cigars orange and blue (tall)	15
NRAC2.35	100 Cigars orange and blue (tall)	25

Price Class B



NRAC3.5



NRAC3.3



NRAC3.4

1933 – 1935

Design size is 22.5 X 38.5 mm. or 29 X 88 mm.

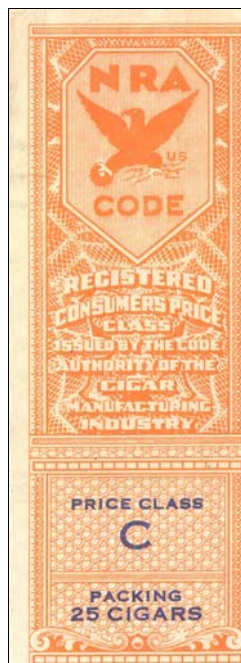
Hyphen hole perf. 13

NRAC3.1	5 Cigars orange and blue	25
NRAC3.2	50 Cigars orange and blue (tall)	25
		Roul. 9½
NRAC3.3	50 Cigars orange and blue (tall)	20
NRAC3.4	100 Cigars orange and blue (tall)	25
		Perf. 11¾
NRAC3.5	25 Cigars orange and blue (tall)	25
NRAC3.6	50 Cigars orange and blue (tall)	20

Price Class C



NRAC4.18



NRAC4.4



NRAC4.21



NRAC4.11

1933 – 1935

Design size is 22.5 X 38.5 mm. or 29 X 88 mm.

Imperf.

NRAC4.1	5 Cigars orange and blue	25
NRAC4.2	10 Cigars orange and red	25
NRAC4.3	10 Cigars orange and blue	25
NRAC4.4	25 Cigars orange and blue (tall)	25
NRAC4.5	50 Cigars orange and blue (tall)	25
		Hyphen hole perf. 13
NRAC4.6	5 Cigars orange and blue	20
NRAC4.7	10 Cigars orange and red	25
NRAC4.8	10 Cigars orange and blue	25
NRAC4.9	25 Cigars orange and blue (tall)	10
NRAC4.10	50 Cigars orange and blue (tall)	25
NRAC4.11	100 Cigars orange and blue (tall)	25
		Roul. 9½
NRAC4.12	5 Cigars orange and blue	20
NRAC4.13	10 Cigars orange and red	25
NRAC4.14	10 Cigars orange and blue	25
NRAC4.15	25 Cigars orange and blue (tall)	25
NRAC4.16	50 Cigars orange and blue (tall)	20
		Perf. 11¾
NRAC4.17	5 Cigars orange and blue	25
NRAC4.18	10 Cigars orange and blue	25
NRAC4.19	25 Cigars orange and red (tall)	25
NRAC4.20	25 Cigars orange and blue (tall)	25
NRAC4.21	50 Cigars orange and blue (tall)	5

Price Class D



NRAC5.2



NRAC5.4a



NRAC5.3



NRAC5.5

1933 – 1935

Design size is 29 X 88 mm.

Hyphen hole perf. 13

NRAC5.1 25 Cigars orange and blue (tall)

25

Roul. 9½

NRAC5.2 25 Cigars orange and blue (tall)

25

NRAC5.3 50 Cigars orange and blue (tall)

25

Perf. 11¾

NRAC5.4 25 Cigars orange and blue (tall)

25

NRAC5.4a 25 Cigars orange and blue (tall), with additional blue handstamp of “3 for 50”

50

NRAC5.5 50 Cigars orange and blue (tall)

25

Price Class E



Design size is 29 X 88 mm.

Perf. 11¾
150

1933 – 1935

NRAC6

25 Cigars orange and blue (tall)
All class E labels are rare.

Price Class L



NRAC7.5



NRAC7.10



NRAC7.4

Design size is 22.5 X 38.5 mm.

Hyphen hole perf. 13

1933 – 1935

NRAC7.1

8 Cigars orange and blue

25

NRAC7.2

10 Cigars orange and blue

25

NRAC7.3

24 Cigars orange and blue

—

NRAC7.4

100 Cigars orange and blue

25

Roul. 9½

NRAC7.5

8 Cigars orange and blue

10

NRAC7.6

10 Cigars orange and blue

10

NRAC7.7

24 Cigars orange and blue

25

NRAC7.8

100 Cigars orange and blue

—

Perf. 11¾

NRAC7.9

8 Cigars orange and blue

—

NRAC7.10

10 Cigars orange and blue

5

NRAC7.11

24 Cigars orange and blue

—

NRAC7.12

100 Cigars orange and blue

10



In order to create a booklet of stamps in less than an even dollar amount, “dummy” stamps were used to replace two of the stamps in one pane.

Electric eye markings were added to the tabs of most panes of CO5.



Apparently, not all stamps were distributed at the time of their usage. Leftover panes of stamps, including complete booklets, are known in mint condition, with various handstamped “void” markings.³



The clothing retailer applied the cotton order stamps to Cotton Stamp Cards and to “continuation sheets,” and then submitted them to a bank for payment.

Mint copies of CO1 and CO2 are very uncommon because a) they were available for only one year; b) they were only sold (in limited quantities) to low income families; and c) most of the copies that were sold were used at the time.

Other booklet configurations should exist, other than what is listed here. Only those actually seen by the author are listed.

³ These then became the rare “surplus surplus cotton order stamps.”

Charles Dickens Stamps

The stamp images in this section has been enlarged to 140%.



CD1.1



CD1.2

1912

Design size is 38 X 45 mm.

Perf. 14

CD1.1

1 Penny black on watermarked off-white

5

Pane of 12

75

CD1.2

2¢ Black on watermarked off-white

25

Pane of 12

—

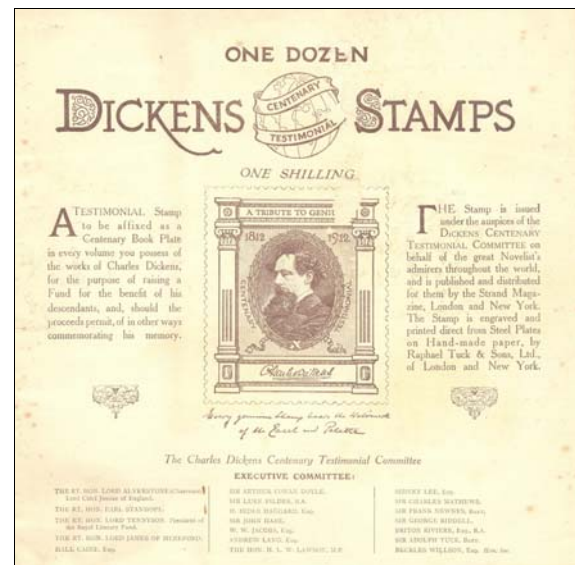
Issued in panes of 12 (4 X 3), with margins on all four sides.

The text in the margins of this pane well describes the purpose behind the stamp's issuance:

Issued under the auspices of the Dickens Centenary Testimonial Committee for the purpose of raising a fund for the benefit of the descendants of Charles Dickens, and, should the proceeds permit, of in other ways commemorating his memory.

Engraved and printed direct from steel plates on handmade paper by Raphael Tuck and Sons, Limited, London and New York.

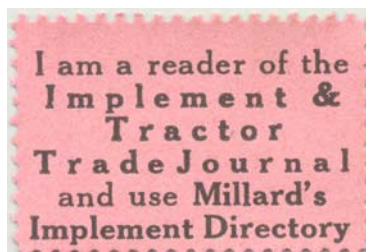
Published and sold for the Testimonial Committee by the "Strand Magazine," London and New York.



The bottom margin also contained the names of nine members of the Charles Dickens Centenary Testimonial Committee. The pane was issued in a special envelope, as shown above, to the right. The intent of the committee was for purchasers of their stamp to apply a copy to the first page of every book that they owned that was written by Charles Dickens. There doesn't seem to be any philatelic drive behind these stamps; they were simply a method to raise some money for Mr. Dicken's descendants.

The U.S. version of the stamp, with a two cent denomination, is far more uncommon than the U. K. version.

Millard's Implement Directory



1910?

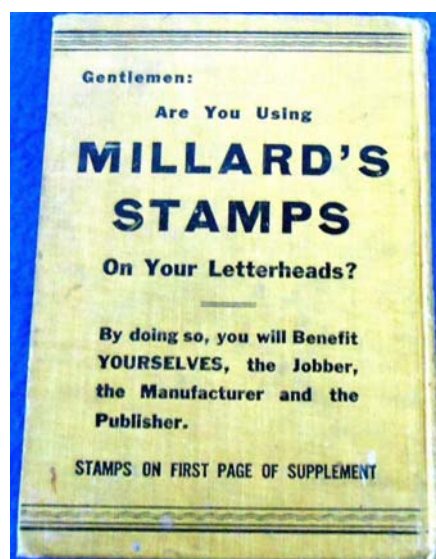
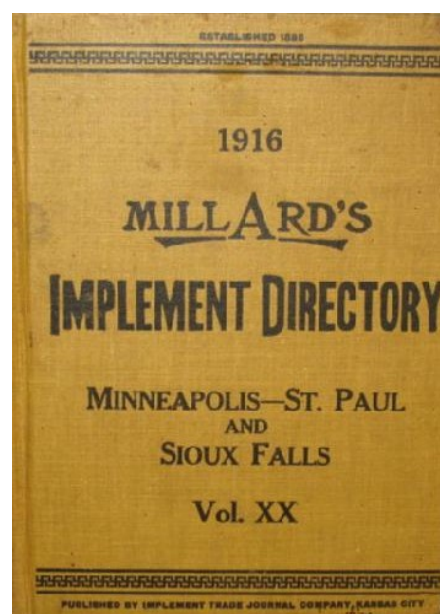
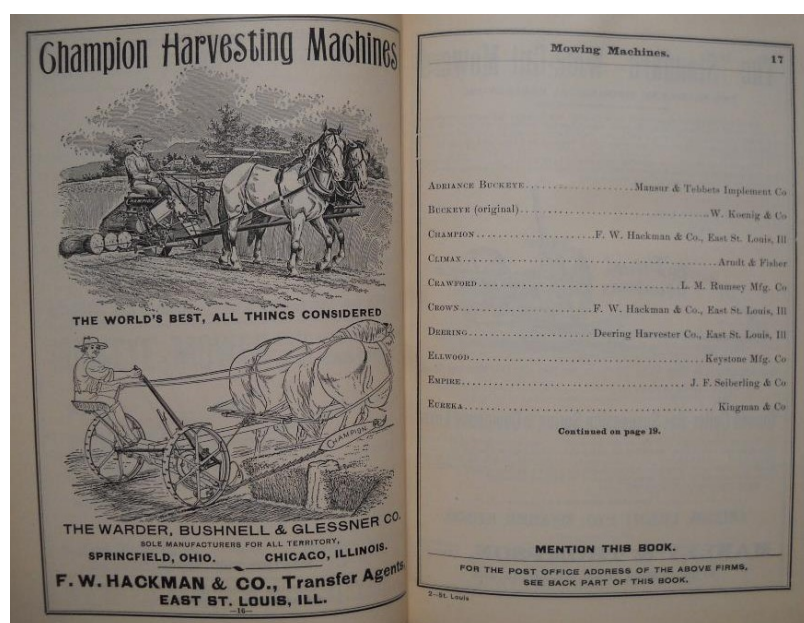
DSMID1

Nv, Black on pink

Perf. 12

10

A. C. Millard first released *Millard's Implement Directory* in 1886. The annual directory was eventually broken into dozens of hard bound volumes, each arranged by a geographical area. The six by eight inch books listed equipment and supplies for the farming and agricultural industries.



The back cover to the books referenced the usage of their stamps.

The Standard Legal Directory



Design size is 19.5 X 25 mm.

191?

DSSLD1

Nv, Blue

Perf. 12

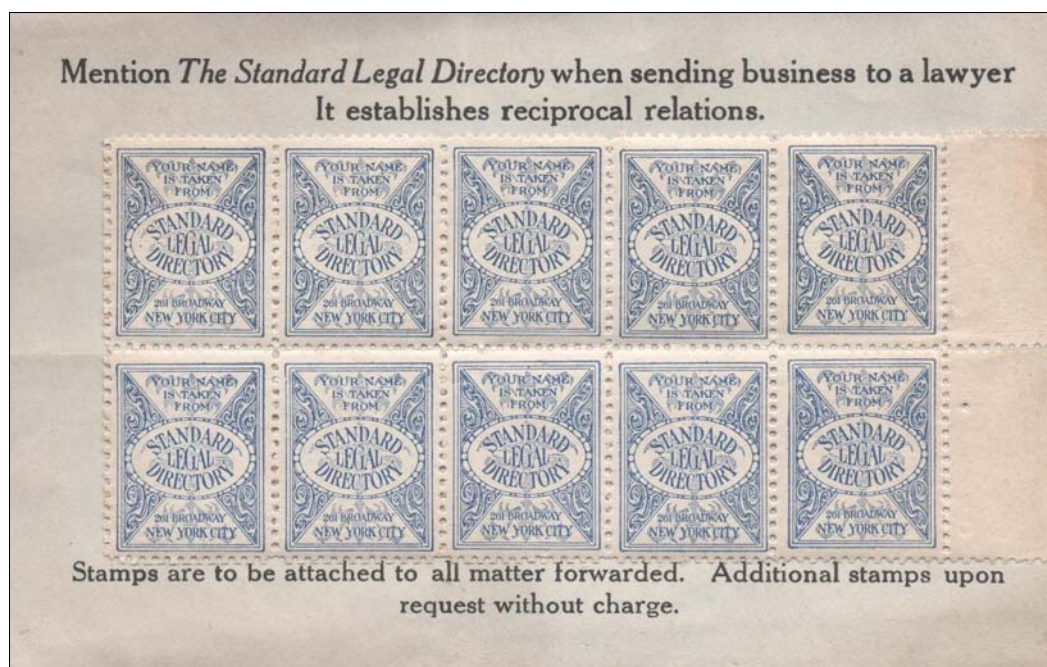
5

Pane of 10

65

The first edition of The Standard Legal Directory was issued in 1916. It was published by R. O. Haythe at 216 Broadway in New York City. The directory listed law libraries.

The stamps were printed in an unknown sheet format, but were distributed on small slips of paper in blocks or panes of ten stamps, held to the paper by the gummed selvage. A complete pane is shown below.



Thomas' Register of American Manufacturers and First Hands in All Lines



DSTRA1.1



DSTRA1.2

1905?

Design size is 35 X 13 mm.

Perf. 12

DSTRA1.1 Nv, Green

10

DSTRA1.2 Nv, Red

10

These labels were printed by the Eureka Specialty Printing Company in Scranton, Pennsylvania. The American Manufacturers register was first released in 1905. See the following entry for further information.

Thomas' Wholesale Grocery and Kindred Trades Register



Design size is 35 X 13 mm.

1905?

Perf. 12

DSTWG1 Nv, Red

10

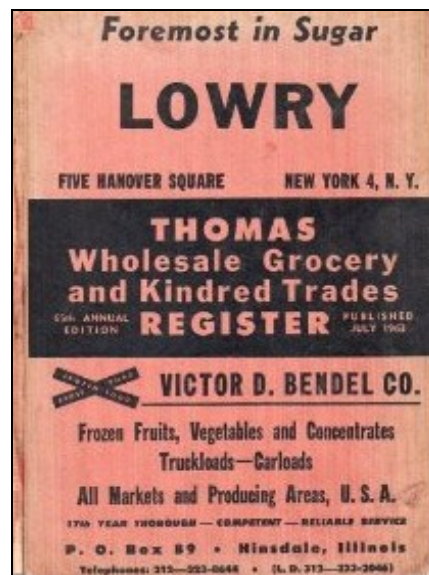
The *Thomas' Wholesale Grocery and Kindred Trades Register, The Official Buyers' and Sellers' Guide of the Grocery and Allied Trades, U.S. and Canada*, has been published annually since 1898. From 1898 to 1903 the register was called the *American Grocery Trades Reference Book*. The Register listed addresses, contacts, advertisements, and ratings of all of the member businesses.



A typical example of the Register, the 1963 edition shown to the right, was hard bound and 1,568 pages in length.

The books were printed by the Thomas Publishing Company, established by Harvey Mark Thomas in New York in 1898. Mr. Thomas is shown to the left.

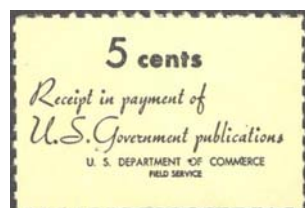
The Thomas Publishing Company's website is www.thomaspublishing.com.



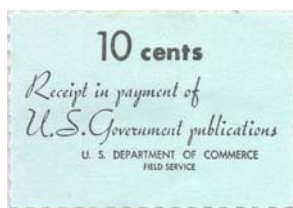
Document Coupons

Document coupons are, as the term suggests, small coupons that are used during a transaction involving a document. They can represent scrip or “store credit,” a receipt of some kind, or a type of payment for a service, all three of these having something to do with a document.

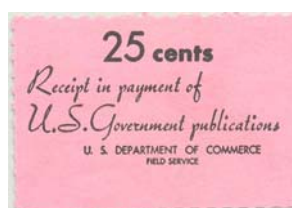
Department of Commerce



DCDC1.1



DCDC1.2



DCDC1.3



DCDC1.4

1950?

Hyphen hole perf. 9

DCDC1.1 5¢ Black on yellow

35

DCDC1.2 10¢ Black on blue

35

DCDC1.3 25¢ Black on pink

35

DCDC1.4 \$1 Black on green

25

The U.S. Department of Commerce and Labor became the Department of Commerce on March 4, 1913. Over the years, various agencies, departments, and offices were incorporated into the Department of Commerce. These include the Patent and Trademark Office; the Weather Bureau; the Civil Aeronautics Authority; the Public Roads Administration; the U.S. Travel Service; and so on. The Office of Field Operations became the Office of Field Service on August 28, 1946. Their many publications were printed by the Government Printing Office.

The above “receipts” are somewhat similar in function to those stamps listed under Superintendent of Documents, though the Commerce coupons are stated to be only receipts. As they are undated, they were probably used for many years, though today they are very uncommon. Other denominations, such as five cent and fifty cent stamps, probably exist. The values shown above are for unused stamps, without gum, as issued.



The Department of Commerce building in Washington, D. C., circa 1930.

Encyclopaedia Britannica

Guild Service Stamps



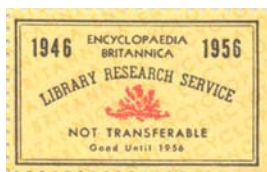
DCEBGS1.1



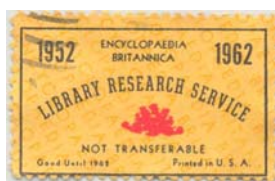
DCEBGS1.2

1936 – 2010	Design size is 32 X 19 mm.	Perf. 12½
DCEBGS1.1	Nv, Black and red on blue security paper, with dates of “1948 – 1958”	3
		Pane of 50 75
DCEBGS1.2	Nv, Black and red on blue security paper, with dates of “1949 – 1959”	3
	Issued in panes of 50 (5 X 10), with a narrow tab at the top, and with straight edges on the left, right, and bottom.	

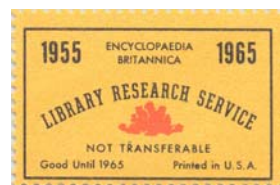
Library Research Service Stamps



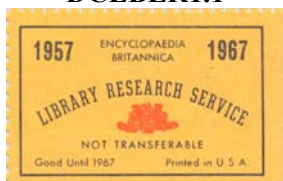
DCEBLR1.1



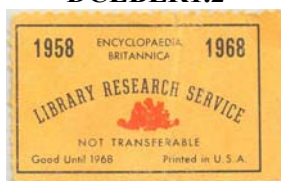
DCEBLR1.2



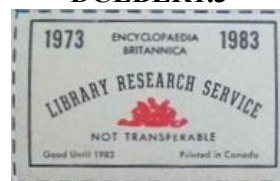
DCEBLR1.3



DCEBLR1.4



DCEBLR1.5



DCEBLR1.6

1936 – 2010	Design size is 32 X 19 mm.	Perf. 12½
DCEBLR1.1	Nv, Black and red on yellow security paper, with dates of “1946 – 1956”	3
		Pane of 50 75
DCEBLR1.2	Nv, Black and red on yellow security paper, with dates of “1952 – 1962”	3
DCEBLR1.3	Nv, Black and red on orange, with dates of “1955 – 1965”	3
DCEBLR1.4	Nv, Black and red on orange, with dates of “1957 – 1967”	3
		Pane of 50 75
DCEBLR1.5	Nv, Black and red on orange, with dates of “1958 – 1968”	3
		Hyphen hole perf. ?
DCEBLR1.6	Nv, Black and red on gray, with dates of “1973 – 1983”	3
	Issued in panes of 50 (5 X 10), with a narrow tab at the top, and with straight edges on the left, right, and bottom.	

Service Coupons



1936 – 2010	Design size is 32 X 19 mm.	Perf. 12½
DCEBSC1.1	Nv, Black and red on blue, with dates of “1954 – 1964”	3

BRITANNICA JUNIOR GUILD

ESPECIALLY INVITES QUESTIONS FROM PARENTS ABOUT THE FOLLOWING

IMPORTANT SUBJECTS



HOME ENVIRONMENT

Teaching children to get along with each other . . . Home responsibilities of children . . . Making home attractive to children . . . Cultivating harmony . . . Living with other people.

RECREATION

Making fun out of work . . . Times for play . . . Directing play . . . Suggestions to help parents plan parties . . . Teaching the child to play alone . . . Developing a child's hobby.

VOCATIONAL GUIDANCE

Choosing the proper school . . . Reading as an aid in vocational guidance . . . Developing talents . . . Stimulating an early interest in future life's work . . . Helping a child to experiment.

CAREER PLANNING

Helping a child to choose a vocation . . . Engineering as a Career, Medicine as a Career, Journalism as a Career, Careers in Chemistry, Forestry, Teaching, Business, Law, etc. . . . Selection of college to fit the career.

CHILD PSYCHOLOGY

Children's fears and how to handle them . . . Control of emotions in children . . . Lists of books on child guidance . . . The child's viewpoint . . . Understanding your child's temper and mind.

PARENTS AND CHILDREN

Guidance for the parent in understanding: The in-between child . . . The bully . . . The cry-baby . . . The pre-adolescent . . . The introverted child . . . The extroverted child . . . The handicapped child.

SOCIAL ADJUSTMENT

Inferiority complex . . . Group behavior . . . Poise . . . Fine manners for children . . . Making the child attractive to others.

BEHAVIOR PROBLEMS

Overcoming shyness . . . How to handle the "show-off" child . . . Inattention and negativism . . . The "run-away" child . . . Overcoming bad habits.

HOBBIES

Stamp collecting . . . Things to make . . . Pets . . . Dramatics . . . Modeling . . . Handicrafts for boys . . . Handicrafts for girls.

CHARACTER BUILDING

Question of allowances for children . . . Teaching community responsibility . . . Developing self-confidence . . . Character education in the home.

GAMES AND SPORTS

For little tots . . . For boys . . . For girls . . . Guessing games . . . Stunts and songs . . . Play and toys for nursery children.

ADOLESCENCE

Adolescent problems and emotional adjustments . . . Social adjustments during adolescence . . . Discipline in adolescent years . . . Adolescent and the home . . . Adolescent friendships . . . Etiquette . . . Right use of money.

HYGIENE

Diet . . . Exercise . . . Posture . . . Sunshine . . . Correct sleeping habits for children . . . School lunches . . . Hours of sleep for children at different ages . . . Personal cleanliness . . . Mental health . . . Good habits . . . Clothing . . . Neatness . . . Learning to take care of one's body.

CULTURAL DEVELOPMENT

Parent's responsibility in child guidance . . . Parent attitudes in child development . . . Home recreation of cultural value . . . Social occasions . . . Good breeding.

SCHOOL ADJUSTMENTS

Nursery school training . . . Interesting the child in school . . . Eliminating reading difficulties.

LEISURE TIME

Organized play . . . Group activities . . . Outdoor play . . . Indoor activities . . . Things to do on rainy days . . . Earning money.

SPORTS

Outdoor sports . . . Indoor sports . . . Group sports . . . Sportsmanship . . . How to play games.

DISCIPLINE

Co-operation with others . . . Truthfulness . . . Obedience . . . Respect for others . . . Self-control . . . Rules of conduct.

SEX INSTRUCTION

When and how parents should impart the facts of life to boys and girls . . . Lists of books for children on sex instruction.

BOOKS

Book lists for children of all ages . . . Books for every taste . . . Stimulating interest in reading.

MUSIC

Cultivation of musical appreciation . . . Lists of phonograph music for children at different ages . . . Stimulation—interest in music practice . . . Lists of music schools . . . Lists of approved radio programs.

MOVIES

Current lists of approved motion pictures for children of different ages . . . Educational pictures . . . How to judge motion pictures for children.

ART

Understanding children's art impulses . . . Developing a child's artistic talent . . . Art work for children . . . Lists of art schools . . . Teaching appreciation of pictures.

BABIES AND YOUNG CHILDREN

The nursery . . . Early care and training . . . Forming habits . . . Thumb-sucking and other habits . . . Problem of adoption . . . Infant feeding . . . Bed-wetting . . . Toilet training . . . Speech difficulties.

This is the list of the various subjects that the service could prepare reports for.

Superintendent of Documents

The United States Government Printing Office (GPO) prints a large number of documents every year, for several departments of the U.S. government. These departments include the Supreme Court, the Congress, the office of the President, most executive departments, and so on. The GPO was created on June 23, 1860, and for most of their history they have occupied the same location in Washington, D. C., at North Capitol Street NW and H Street NW. The Superintendent of Documents is in charge of distributing the GPO's various publications.

The procedure that was in place for most of the twentieth century for those that wanted to purchase a GPO document was fairly simple. An interested party would request a catalog of the current publications from the GPO. Some publications were completely free (and the postage was also free), while others could be purchased with either a check or a money order. Not all items were in stock at all times however. The cost to the government to issue a refund check for very small amounts for those publications that were sold out was considerable, so instead plain-looking five-cent coupons were issued for amounts of a dollar or less. These coupons could be used on future purchases, in lieu of sending a check or cash once again. They were "good until used," and they could be redeemed for a check, upon request, as well. They were also sold outright in a group of two sheets of ten stamps each, for a total of one dollar.

Today, most GPO publications are no longer free for the asking. The Superintendent will currently still accept checks and postal money orders, but they now also accept credit cards. The website for the GPO is bookstore.gpo.gov/index.jsp.

The specific start⁴ and end dates of the coupon system is presently unknown; but the coupon system was apparently abandoned some time ago, probably in the early 1980s. Sometime in 1971 the coupons were redesigned again, and three new, higher values appeared: the ten, twenty five, and fifty cent coupons. This was no doubt due to the increasing cost of many GPO publications.

There seems to be a very slim chance that anyone in the past ever tried to regularly collect these coupons from the Superintendent as they were issued each year. An old-time comprehensive collection of different dates may exist, but the author has never seen one. All of the examples that the author has come across have been the occasional single item here and there that was probably found by the owner in the back of a drawer or wherever, and then offered on eBay. Intact panes of any of these coupons are uncommon and are rarely encountered. The coupons can generally be found in good overall condition. Most were put aside by non-collectors, so very few of these coupons have been hinged. This is not an issue in any case, as all of the coupons were issued without gum. This section is in its infancy, as there are probably a few more types, and certainly many more dates, to be listed in the future.



193?

DCSD1

5¢ Black on green, with no date, and with a serif red serial number on the back

Perf. 12

25

⁴ There is some mention of a "coupon system" in Superintendent of Documents publications dated 1915.



DCSD2.1



DCSD2.4



DCSD2.8



DCSD2.9

1940 – 1949

DCSD2.1	5¢ Black on yellow, with “1940,” and with a serif black serial number	Perf. 11
DCSD2.2	5¢ Black on yellow, with “1941,” and with a serif black serial number?	10
DCSD2.3	5¢ Black on yellow, with “1942,” and with a serif black serial number?	—
DCSD2.4	5¢ Black on yellow, with “1943,” and with a serif black serial number	—
DCSD2.5	5¢ Black on yellow, with “1944,” and with a serif black serial number?	10
DCSD2.6	5¢ Black on yellow, with “1945,” and with a serif black serial number?	—
DCSD2.7	5¢ Black on yellow, with “1946,” and with a serif black serial number?	—
DCSD2.8	5¢ Red, with “1947,” and with a serif red serial number	—
DCSD2.9	5¢ Red, with “1948,” and with a serif red serial number	10
DCSD2.10	5¢ Red, with “1949,” and with a serif red serial number?	10

Possibly issued in panes of 10 (2 X 5), with straight edges on all four sides.

Image

Missing

DCSD3.1



DCSD3.4



DCSD3.7



DCSD3.10



DCSD3.13



DCSD3.2



DCSD3.5



DCSD3.8



DCSD3.11



DCSD3.14



DCSD3.3



DCSD3.6



DCSD3.9



DCSD3.12



DCSD3.15



DCSD3.16



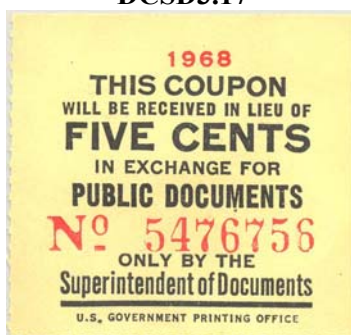
DCSD3.17



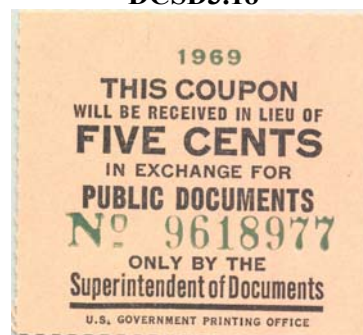
DCSD3.18



DCSD3.19



DCSD3.10



DCSD3.21

1950 – 1969

Hyphen hole perf. 9

DCSD3.1	5¢ Black, with “1950,” and with a serif black serial number?	—
DCSD3.2	5¢ Black on green, with “1951,” and with a serif black serial number	5
DCSD3.3	5¢ Black, with “1952,” and with a serif black serial number	5
DCSD3.4	5¢ Black, with “1953,” and with a serif black serial number	5
DCSD3.5	5¢ Black, with “1954,” and with a serif black serial number	5
DCSD3.6	5¢ Black on yellow, with “1955,” and with a serif black serial number	5
DCSD3.7	5¢ Black and red on yellow, with “1955,” and with a serif red serial number	5
DCSD3.8	5¢ Black and red on yellow, with “1956,” and with a serif red serial number	5
DCSD3.9	5¢ Black and red on yellow, with “1957,” and with a serif red serial number	5
Pane of 10		65
DCSD3.10	5¢ Black and red on green, with “1958,” and with a serif red serial number	5
DCSD3.11	5¢ Black and red on green, with “1959,” and with a serif red serial number	5
DCSD3.12	5¢ Black and red on green, with “1960,” and with a serif red serial number	5
DCSD3.13	5¢ Black and red on green, with “1961,” and with a serif red serial number	5
Pane of 10		65
DCSD3.14	5¢ Black and red on green, with “1962,” and with a serif red serial number	5
DCSD3.15	5¢ Black and red on green, with “1963,” and with a serif red serial number	5
DCSD3.16	5¢ Black and red on green, with “1964,” and with a serif red serial number	5
DCSD3.17	5¢ Black and red on green, with “1965,” and with a serif red serial number	5
DCSD3.18	5¢ Black and red on yellow, with “1966,” and with a serif red serial number	5
DCSD3.19	5¢ Black and red on green, with “1967,” and with a serif red serial number	5
DCSD3.20	5¢ Black and red on yellow, with “1968,” and with a serif red serial number	5
DCSD3.21	5¢ Black and red on blue, with “1968,” and with a serif red serial number	5
DCSD3.22	5¢ Black and green on peach, with “1969,” and with a serif green serial number	5
DCSD3.23	5¢ Black on peach, with “1969,” and with a serif black serial number	5
DCSD3.24	5¢ Black and red on blue, with “1969,” and with a serif red serial number	5

Issued in panes of 10 (2 X 5), with straight edges on all four sides.



DCSD3.25



DCSD3.26



DCSD3.27

1970 – 1971

Hyphen hole perf. 9

DCSD3.25	5¢ Black and red on green, with “1970,” and with a serif red serial number	5
DCSD3.26	5¢ Black and green on peach, with “1971,” and with a serif green serial number	5
DCSD3.27	5¢ Black and green on pink, with “1971,” and with a serif green serial number	5



DCSD4.17



DCSD4.18



DCSD4.19

1971 – 1975

Roul. 6.5

DCSD4.1	5¢ Black and red on green, with “1971,” and with a serif red serial number	5
DCSD4.2	10¢ Black and red on blue, with “1971,” and with a serif red serial number	5
DCSD4.3	25¢ Black and red on peach, with “1971,” and with a serif red serial number	5
DCSD4.4	50¢ Black and red on yellow, with “1971,” and with a serif red serial number	5
DCSD4.5	5¢ Black and red on green, with “1972,” and with a serif red serial number	5
DCSD4.6	10¢ Black and red on blue, with “1972,” and with a serif red serial number	5
DCSD4.7	25¢ Black and red on peach, with “1972,” and with a serif red serial number	5
DCSD4.8	50¢ Black and red on yellow, with “1972,” and with a serif red serial number	5
DCSD4.9	5¢ Black and red on green, with “1973,” and with a serif red serial number	5
DCSD4.10	10¢ Black and red on blue, with “1973,” and with a serif red serial number	5
DCSD4.11	25¢ Black and red on peach, with “1973,” and with a serif red serial number	5
DCSD4.12	50¢ Black and red on yellow, with “1973,” and with a serif red serial number	5
DCSD4.13	5¢ Black and red on green, with “1974,” and with a serif red serial number	5
DCSD4.14	10¢ Black and red on blue, with “1974,” and with a serif red serial number	5
DCSD4.15	25¢ Black and red on peach, with “1974,” and with a serif red serial number	5
DCSD4.16	50¢ Black and red on yellow, with “1974,” and with a serif red serial number	—
DCSD4.17	5¢ Black and red on green, with “1975,” and with a serif red serial number	5
DCSD4.18	10¢ Black and red on blue, with “1975,” and with a serif red serial number	5
DCSD4.19	25¢ Black and red on peach, with “1975,” and with a serif red serial number	5
DCSD4.20	50¢ Black and red on yellow, with “1975,” and with a serif red serial number	5

THE FUCHS & LANG M'FG CO.



• MANUFACTURERS OF •

PRINTING INKS
LITHO. INKS, BRONZE POWDERS, MACHINERY

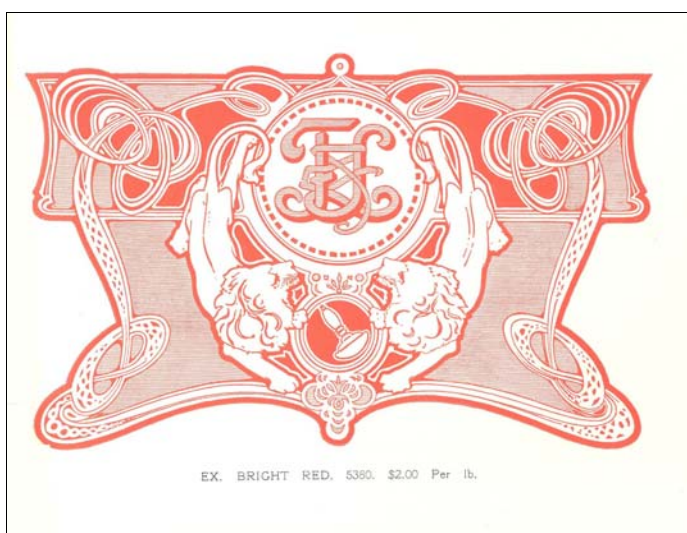
BRANCHES:
 CHICAGO, 328 DEARBORN ST
 BOSTON, 44 HIGH ST
 PHILADELPHIA, 156 N. 4TH ST

**29 WARREN STREET
 NEW YORK**

FACTORIES
 RUTHERFORD, N. J.

The first page to one of the Fuchs and Lang books of printing ink samples is shown above. The small hard-bound books included all kinds of intricate designs and images within their pages; each of these artful drawings were printed in one of their special inks. Two examples of these designs from the above book are shown below. Each page also included the name of each ink color along with the price per pound.

These sample books were distributed to printers as representative examples of what the Fuchs and Lang firm could provide in the way of lithographic inks and bronze powders.



Galama



GA1.1



GA1.2

1964

Design size is 23.5 X 30 mm.

Perf. 10½

GA1.1

6.90 Blue and black

5

On cover

20

GA1.2

10.90 Red and black

5

On cover

20

At first glance, the two stamps shown above seem to be intricate and nicely done fantasy stamps from a country called “Galama.” One shows a handsome King Strong and the other shows a beautiful Queen Sweet. They also show two different (and peculiar) denominations, 6.90 and 10.90, in an unstated currency.



Unaddressed covers are known, with the stamps cancelled with a dated handstamp. Most cinderella stamp collectors would simply file these items in their “Stamps From Nonexistent Locations” album (like with the stamps from Atlantis and Gilligan’s Island), and be done with it.

However, further research explains what these stamps really are. The first hint is that “Galama” is in a particular font. Next is the translation of the small text at the bottom of each stamp. “Für die Nerven” means for the nerves, while “Für das Herz” means for the heart.

Starke Nerven

GALAMA – das kraftvolle Kräuter-Tonikum: Gut fürs Herz, gut für die Nerven und für eine gute Nacht ... und darum gut für einen Tag voll Aktivität und Lebensfreude.

... und für
Diabetiker gibt's
Diabetiker-Galama

Galama[®]

In Apotheken, Drogerie und Reformhaus – auch in Österreich und der Schweiz.

GALAMA Tonikum – stärkend für Herz und Nerven, fördert die Schlafbereitschaft.
Hersteller: Hayo Folkerts, biolog.-pharm. Arzneimittel, 8022 Grünwald/Isartal.



It turns out that there was a German product called Galama that, according to the advertisement⁵ shown to the left, was “the powerful herbal tonic: good for the heart, good for the nerves and for a good night... and therefore good for a day full of activity and joy.”

Note that the font used for Galama in the advertisement exactly matches the font used in the stamps.



Also note that the “Y” in the company’s registered trademark image, shown above, exactly matches the “Y” shown at the top left in each of the two stamps.

The names King Strong and Queen Sweet now make more sense: they are describing some of the features of the Galama product.

Galama was made by Hayo Folkerts in Grünwald, Germany. In addition to the concoction illustrated above, they made a line of herbal teas.

A reasonable conclusion to all of this is that the Folkert’s firm created these two stamps in 1964 as a novel advertising gimmick.

Uncancelled stamps are known so it is possible that the stamps were distributed as both mint and used on a cover. These items were probably mailed to customers after they sent in a coupon or form of some kind, as it seems unlikely that mint stamps and long covers could have been attached to each bottle of Galama.

Questions such as pane format, printer identity, number of stamps printed, and so on remain unanswered at this time.

⁵ Advertisement is circa 1984.



Grocery Store Stamps

Jewel Food Stores

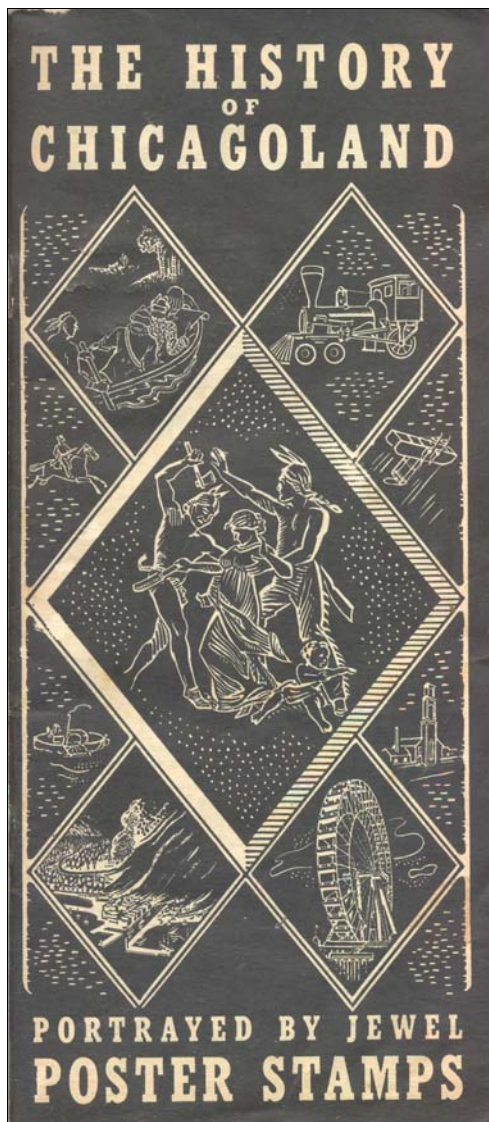
The History of Chicagoland

Frank Vernon Skiff founded Jewel in Chicago, Illinois in 1899. In 1902 the company was renamed the Jewel Tea Company, and in 1934 they were called Jewel Food Stores. After numerous acquisitions of various chain stores such as Osco Drug and Buttreys Food Stores, along with a merger and a buyout or two, they are today a 176-store subsidiary of Albertsons.⁶



In 1939 the Jewel company released a vertical-format stamp album, along with a series of one hundred different poster stamps that commemorated some various Chicago-related events, that occurred from 1673 to 1933.

The cover to the stamp album is shown at the bottom left.



The stamps were issued in panes of 20, five stamps across by four down, with a thin margin on all four sides. The pretty complicated process of obtaining all of the stamps is explained in the text shown below.

HOW YOU MAY OBTAIN STAMPS

In all Jewel Food Stores *three (3) different Poster Stamps* will be issued *each week*, starting Monday, January 9, 1939. These stamps will be issued in the following manner:

1. *One stamp* to each person making a purchase amounting to twenty-five cents (25c) or more on *Monday, Tuesday or Wednesday*.
2. *One stamp* to each person making a purchase amounting to twenty-five cents (25c) or more on *Thursday, Friday or Saturday*.
3. *One stamp* to each person buying the product designated as the "*Weekly Stamp Special*." This Weekly Stamp Special will change each week and will be available from Thursday morning each week through Wednesday of the following week. Announcement of the Weekly Stamp Specials will be featured in newspaper advertising and inside each Jewel Food Store each week.

STAR STAMPS—There are twenty (20) star stamps in the series and these are the most valuable. Each of the spaces in the album available for star stamps is *designated by a star (★)*. One or more star stamps will be found inside every package of the following products:

JEWEL COFFEES—Blue Brook, Blue Jewel and Royal Jewel.

BLUE JEWEL TEAS—all varieties and packages.

BLUE JEWEL COCOA—one pound can.

There are five (5) free Stamps given with this Album. There are seventy-five (75) additional Stamps to be given out in the Jewel Food Stores over a period of 25 weeks. The twenty (20) Star Stamps complete the series of 100 Stamps. Every collector is urged to get each of the Stamps as it is issued. However, it is possible to secure back issues of stamps. Consult any Jewel salesperson.

COPYRIGHT, 1938 - JEWEL TEA CO., INC.

⁶ Source: en.wikipedia.org/wiki/Jewel_Food_Stores.

Insurance Company Stamps

The following stamps were used primarily as promotional items. They were generally intended to be attached to a reply card of some kind by the recipient. Most of these stamps are fairly common.

American Fire Insurance Company



1910?

ICAF1

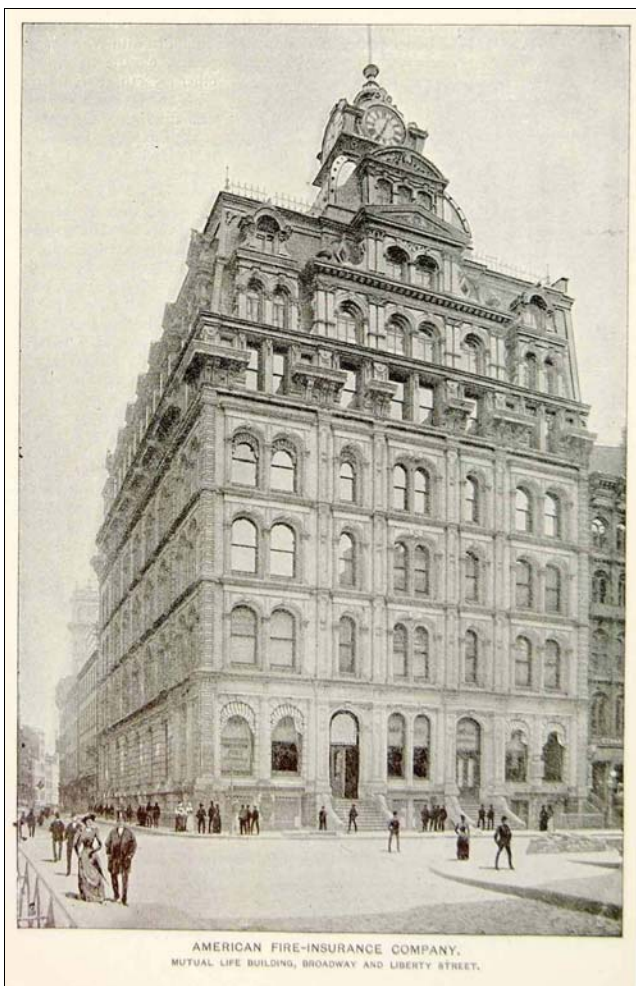
Nv, Blue

Design size is 20 X 22 mm.

Perf. 12

10

This firm was established in 1810. They were based in Philadelphia, Pennsylvania.



1810

(INCORPORATED FEBRUARY 28th, 1810.)

The American Fire Insurance Co.

308 and 310 Walnut Street, Philadelphia, Pa.

The first stock company organized in Pennsylvania for fire insurance exclusively.

PRESIDENTS FROM ORGANIZATION:

1810 to 1813,	Capt. WILLIAM JONES.
1813 " 1815,	GUY BRYAN.
1815 " 1817,	JAMES VANUXEM.
1817 " 1824,	CHANDLER PRICE.
1824 " 1829,	JOSEPH REED.
1829 " 1847,	WILLIAM DAVIDSON.
1847 " 1857,	SAMUEL C. MORTON.
1857 " 1860,	GEORGE ABBOTT.
1860 " 1882,	THOMAS R. MARIS.
1882 to	THOMAS H. MONTGOMERY.

The Company began business 15th March, 1810, at No. 73 (now 229) Chestnut Street, the residence of its Secretary, Edward Fox, Esq., and a few weeks later, purchasing the Levy Mansion, No. 101 (now 311 and 313) Chestnut, removed thither. This building is represented in the seal of the Company. In 1838 the Company purchased the Stiles Mansion, Nos. 70 and 72 (now 308 and 310) Walnut Street, and, erecting the present building, removed its office here in November, 1840.

OFFICERS AND DIRECTORS FOR 1883:

THOMAS H. MONTGOMERY, Hon. JOHN WELSH, JOHN T. LEWIS, THOMAS R. MARIS, CHARLES W. POULTNEY, ISRAEL MORRIS, JOHN PRICE WETHERILL, WM. W. PAUL, PEMBERTON S. HUTCHINSON.

President, THOMAS H. MONTGOMERY.
 Secretary, ALBERT C. L. CRAWFORD.
 Assistant Secretary, RICHARD MARIS.

Bankers Life and Casualty Company



ICBL1.1



ICBL1.2

19??

Design size is 28.5 X 22.5 mm.

Perf. 12 vert.

ICBL1.1

Nv, Red

2

ICBL1.2

Nv, Blue

2



Design size is 25.5 X 22.5 mm.

Perf. 10½ vert.

19??

ICBL2

Nv, Black

2



ICBL3.1



ICBL3.2

19??

Design size is 29 X 22.5 mm.

Perf. 12

ICBL3.1

Nv, Vermilion

2

ICBL3.2

Nv, Black

2



Design size is 24.5 X 21.5 mm.

Perf. 12½

19??

ICBL4

Nv, Gold

2



ICBL5.1



ICBL5.2

19??

Design size is 26 X 23 mm.

Perf. 10½ vert.

ICBL5.1

Nv, Purple

2

ICBL5.2

Nv, Orange

2

Hersome Buckle Gaiter



LRHBG1.1



LRHBG1.2

1873

Design size is 23 X 12 mm.

Die cut

LRHBG1.1 5(¢) Black on blue surface colored paper, with a serif black serial number 250

LRHBG1.2 10(¢) Black, with a serif black serial number 250
Holcombe **90** and **91**.

Calvin Hersome, of Boston, Massachusetts, was issued patent number 145,801, on December 23, 1873. He also held a few other patents, beyond those that were mentioned on his license stamps.

Date	Patent number
September 19, 1865	50,030*
March 3, 1868	*
November 19, 1872	133,225
December 23, 1873	145,801
March 9, 1875	Reissue 6,328
June 29, 1875	Reissue 6,522*

* = issued to Thomas Powell, assigned to Hersome.

The following models are from James D. Julia’s May 20, 2006 auction.⁷



PATENT MODELS: LOT OF 3.

1) Improvement in Manufacture of Shoes by James Hayes with original patent tag# 127,054, dated May 21, 1872 (tag missing one corner). Leather heeled boot with buckle on side. SIZE: 19¾” l. CONDITION: Stiffening of leather, some internal mildew, otherwise very good.

2) Improvement in Gaiter Boots by C. Hersome with original patent tag# 133,225, dated Nov. 19, 1872 (tag missing top 2 corners). Leather heeled boot with large flaps covering shoe opening, joining in the back. SIZE: 11” l. CONDITION: Slight bubbling to leather on heel area, otherwise very good.

3) Improvement in Waterproof Boots & Shoes by George Spencer with original patent tag# 240,619, dated April 26, 1881 (edge wear to corners of tag). Coated, canvas high calf boot with felt lined interior. SIZE: 10¾” l x 17¾” h. CONDITION: Some general wear, overall very good.

Hersome’s gaiter is the one on the right. Lot 366 sold for \$115.

⁷ <http://jamesdjulia.com/auction/spring-toy-doll-advertising-auction/?session=1>.

James H. Hoffman



LRJH1



LRJH2

1865

Design size is 42 X 24 mm.

Imperf.

LRJH1

Nv, Orange, with the ribbons at the left and at the right 20 mm. long

25

On collar box

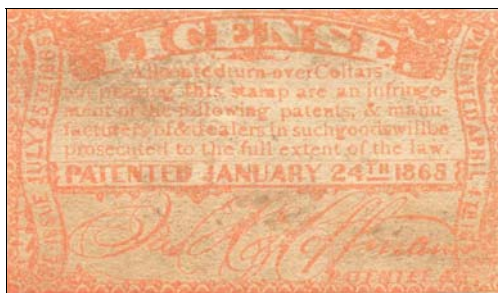
LRJH2

Nv, Orange, with the ribbons at the left and at the right 21 mm. long

25

On collar box

There are other small differences between **LRJH1** and **LRJH2** beyond the ribbon length. Holcombe 1 and 2, Springer Type I and II.



1865

Design size is 42 X 24 mm.

Imperf.

LRJH3

Nv, Orange

25

On collar box

The text in **LRJH3** is arranged differently than in **LRJH1** and **LRJH2**. Also, there is a dash under the "th" in "24th." Examples of this stamp printed on cardboard were trimmed from the collar boxes. Holcombe 3 and 3a, Springer Type III.



This copy of **LRJH2** has a lot of smudged ink at the top.

Patent number 45,998 was issued January 24, 1865 to James H. Hoffman, of New York, New York.

Mr. Hoffman's invention consisted of a new method of manufacturing folded, enameled paper collars. He did this by using paper "made wholly or in great part of linen stock."

See the Goldsmith and Hoffman Collar Company entry, as this is the same Hoffman. Also see the Mutual Collar Company entry, which shows that Mr. Hoffman was a president of that company.

~Rueckert Manufacturing Company



1903

LRRMC1

Design size is 46 X 32 mm.

Nv, Black, with a serif red serial number

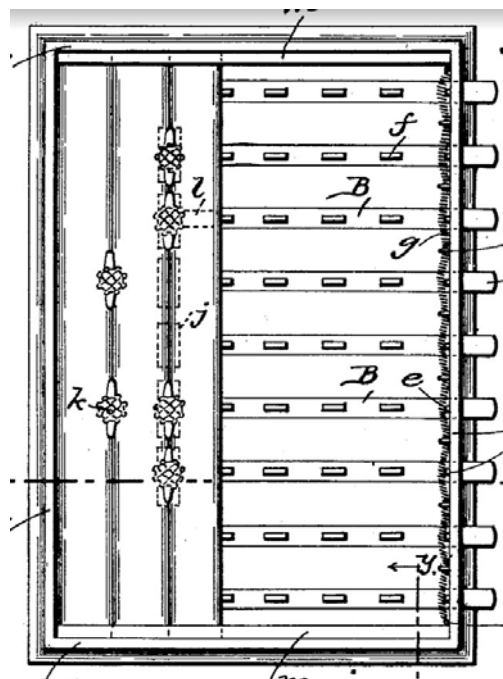
Perf. 12 at top
500

Bertram Lenzen, of Providence, Rhode Island, was awarded patent number 710,475 on October 7, 1902, for a "ring tray." He assigned half interest in his invention to George C. Rueckert (also of Providence), who went on to manufacture the device.

Mr. Lenzen's patented box was designed to firmly hold rings or other jewelry. A button was pressed and the rings in a row were then released and could be removed. The inside of the box was lined with black felt while the outside was made of oak. The particular method of retention was marketed under the name "Sure-Lock." The royalty stamp was applied to the bottom of the tray boxes.

A little over six months later, Mr. Lenzen made some improvements to his box and obtained a second patent, number 732,089, on June 30, 1903.

Shown below are images of the inside of one of the Rueckert boxes, and a partial view of Mr. Lenzen's design, from his first patent.





MITL2.1



MITL2.2

1891

Overall design size is 34 X 36 mm.

Imperf.

MITL2.1

Nv, Black and red, with "Abattoir No. 18" (The Cudahy Packing Company)

25

MITL2.2

Nv, Black and red, with "Abattoir No. 19" (The Cudahy Packing Company)

25



MITL3.1



MITL3.3



MITL3.4

1906

Design size is 49 mm. in diameter.

Die cut

MITL3.1

Nv, Red and blue, with "Establishment No. 3CC" (Swift and Company)

15

MITL3.2

Nv, Red and blue, with "Establishment No. 3U" (Swift and Company)

15

MITL3.3

Nv, Red and blue, with "Establishment No. 3XX" (Swift and Company)

15

MITL3.4

Nv, Red and blue, with "Establishment No. 27" (North Packing and Provision Co.)

15



MITL4.1



MITL4.2

1906

Design size is 68 mm. in diameter.

Die cut

MITL4.1

Nv, Yellow and blue, with "Establishment 2. A." (Armour and Company)

25

MITL4.2

Nv, Yellow and blue, with "Establishment 2 R" (Armour and Company)

25



1906
MITL5

Design size is 68 mm. in diameter.
Nv, Yellow and blue, with “Establishment 2 R” (Armour and Company)

Die cut
25



1906
MITL6

Nv, Multicolored, with “Establishment 19-E.”

Die cut
25



MITL7.1



MITL7.2

1906
MITL7.1
MITL7.2

Design size is 50 mm in diameter.
Nv, Red and blue, with “Establishment 3CC” (Swift and Company)
Nv, Red and blue, with “Establishment 3HH” (Swift and Company)

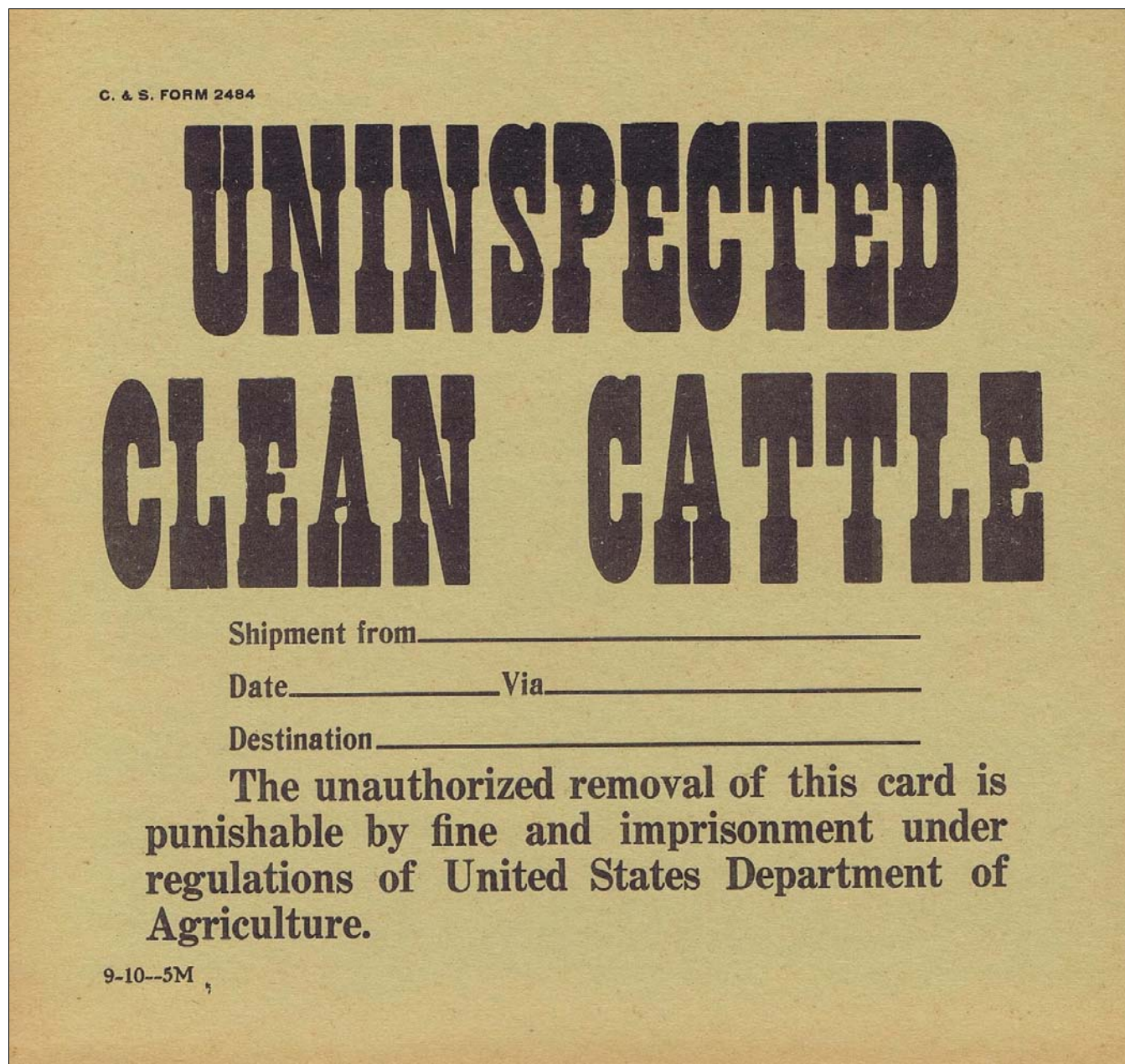
Die cut
15
15



This is an old metal bucket that once held fifty pounds of pure lard. Most of the trade label text is at the bottom of the painted-on label.⁸

⁸ The manufacturer of this lard product might have been a distant relative of the author.

Uninspected Cattle Cards



1910

MIUC1

Overall design size is 228 X 216 mm.

Nv, Black on light olive card

Imperf.

50

These cards were reportedly designed to be attached to the side of railroad cars containing unprocessed steaks and cheeseburgers.⁹

⁹ I. e. cattle.

Robert Sinclair Tobacco Company



MPRS1



MPRS3.1



MPRS3.2

1913

MPRS1

Nv, Green

Design size is 36 X 26 mm.

Perf. 11

25

Pane of 49

Imperf.

—

Roul. 5

5

1983

MPRS2

Nv, Violet blue

MPRS3.1

Nv, Violet blue

MPRS3.2

Nv, Violet blue, inverted vignette

5

This stamp was attached to small souvenir tins containing Sinclair's new pipe tobacco, Mica Mixture. The stamp was issued in panes of 49 (7 X 7). Multiples are uncommon.

Aviator Bentfield Charles Hucks flew his Bleriot monoplane with deliveries of these tins to various locations in Great Britain between February 11th and 18th, 1913.

In 1983 a reprint of this label was produced in dull violet blue, imperforate and rouletted, and with and without an inverted vignette.



The Union News Company



Design size is 19 X 17 mm.

1908 – 1957

MUNC1

Nv, Blue and red

Perf. 10 horiz.

5



MUNC2



MUNC3



MUNC4

1908 – 1957

MUNC2

Nv, Olive green and red

MUNC3

Nv, Red and blue

MUNC4

Nv, Blue and red

Overall design size is 19.5 X 19.5 mm.

Roul. 6 horiz.

10

10

10

The Union News Company was a branch of the American News Company, which was formed in 1864. Union News existed solely to sell products like cigars, cigarettes, newspapers, magazines, post cards, matchbooks, playing cards, etc. at railroad and bus stations, subway terminals, restaurants, concession stands, and hotels. American News Company, along with all of its divisions, folded around 1957.

All copies of **MUNC1** seem to have a 3 mm. hole punched near the center. It is currently not clear what purpose any of these stamps served. They might have been a general-purpose trademark stamp, applied to various goods; or possibly used as seals on decks of playing cards. The images have been enlarged to 150%.

Universal Seal Stamp



Design size is 37 X 30.5 mm.

19??

MUSS1

Nv, Light blue

Perf. 12

25

This is a strange stamp. There are more words, icons, and symbols on it than there are on almost any other stamp. Based on the crown, lion, and coin at the top, it may be a British creation. The image has been enlarged to 150%.

John Wanamaker



Design size is 23.5 X 30 mm.

189?

MJW1

Nv, Red brown

Imperf.

25

The image has been enlarged to 150%.



1938 - 1939
OCASDP1

Design size is 46 X 35 mm.

Perf. 12
5

Nv, Black and red

This label was designed to be applied to the inside surface of an automobile's windshield, as the front of the label is gummed.



1938 - 1939
OCASDP2

Design size is 45.5 X 28.5 mm.

Perf. 12
5

Nv, Black and red, with "Ted Sommer"



1938 - 1939
OCASDP3

Design size is 46.5 X 33.5 mm.

Perf. 12
5

Nv, Blue, with "Olding's Garage"

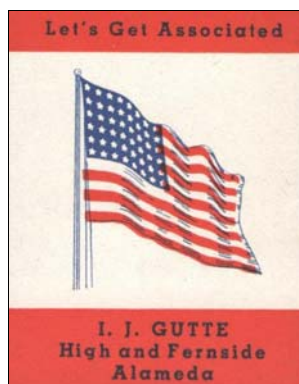


1938 - 1939
OCASDP4

Design size is 38 X 34 mm.

Perf. 11½
5

Nv, Red on orange, with "Oregon Cavemen Inc."

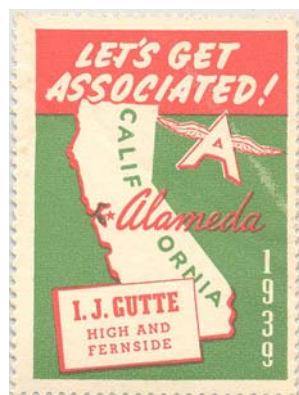


1938 - 1939
OCASDP5

Nv, Red and blue, with "I. J. Gutte"

Design size is 40 X 51 mm.

Imperf.
5



1939
OCASDP6

Nv, Red and green, with "I. J. Gutte"

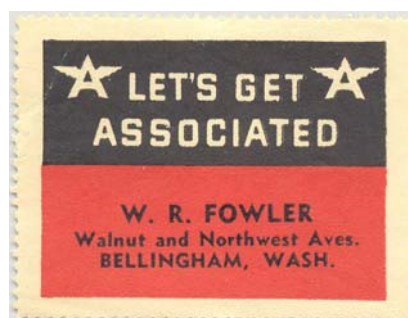
Design size is 33.5 X 46 mm.

Perf. 12
5

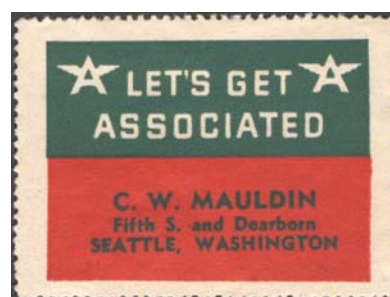
Pane of 4

25

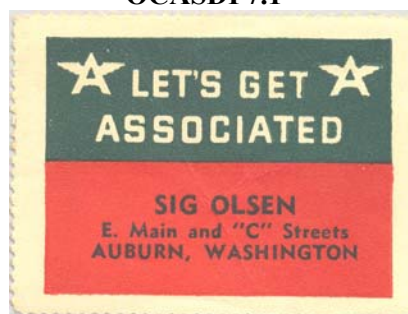
Issued in panes of 4 (2 X 2), with a perforated margin on all four sides.



OCASDP7.1



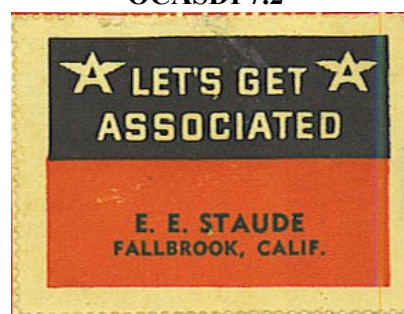
OCASDP7.2



OCASDP7.3



OCASDP7.4



OCASDP7.5

1938 - 1939

Design size is 46 X 34 mm.

Perf. 12

OCASDP7.1	Nv, Red and black, with "W. R. Fowler"	5
OCASDP7.2	Nv, Red and green, with "C. W. Mauldin"	5
OCASDP7.3	Nv, Red and green, with "Sig Olsen"	5
OCASDP7.4	Nv, Red and black, with "Pegg Boys"	5
OCASDP7.5	Nv, Red and black, with "E. E. Staude"	5



OCASDP8.1



OCASDP8.2

1938 - 1939

Overall design size is 51 X 82 mm.

Imperf.

OCASDP8.1	Nv, Yellow green, with "Bailey's Associated Service"	5
OCASDP8.2	Nv, Yellow green, with "Elmer's Associated Service"	5

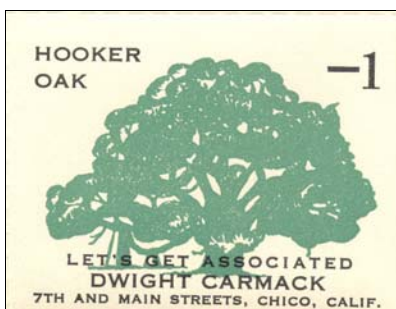


1938 - 1939

Overall design size is 50 X 79 mm.

Imperf.

OCASDP9	Nv, Green and red on yellow, with "Del. Caldwell"	5
----------------	---	---

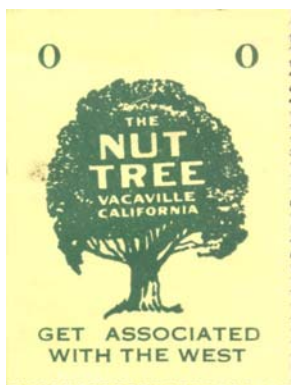


1938 - 1939
OCASDP10

-1 Black and green, with "Dwight Carmack"

Issued in panes of 4 (2 X 2), imperf. on all four sides.

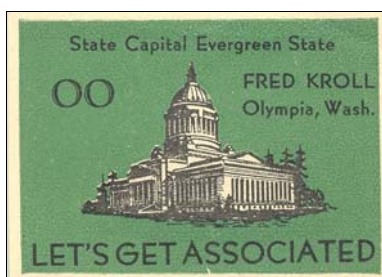
Roul. 6
5
Pane of 4 25



1938 - 1939
OCASDP11

0 Green on yellow, with "The Nut Tree"

Perf. 12
5



1938 - 1939
OCASDP12

Design size is 48 X 33.5 mm.
00 Black and green, with "Fred Kroll"

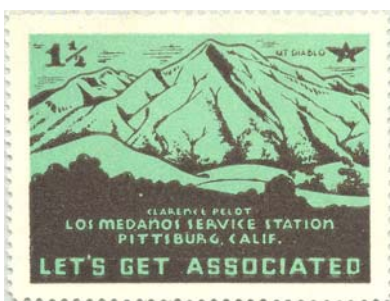
Imperf.
5



1938 - 1939
OCASDP13

00 Red and green, with "D. A. Mowers"

Perf. 12
5



OCASDP14.1



OCASDP14.2

1938 - 1939

Design size is 46.5 X 34 mm.

Perf. 12

OCASDP14.1

1½ Black and blue green, with "Clarence Pelot"

5

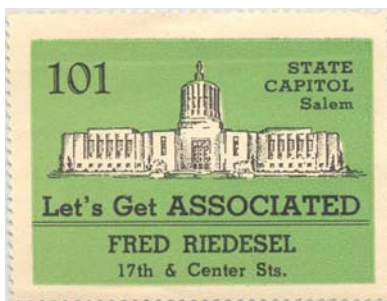
OCASDP14.2

1½ Purple-black and blue green, with "Clarence Pelot"

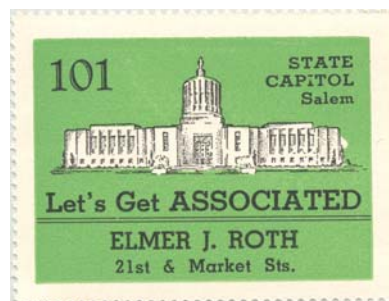
5



OCASDP15.1



OCASDP15.2



OCASDP15.3

1938 - 1939

Design size is 47 X 34 mm.

Perf. 12½

OCASDP15.1

101 Black and green, with "Frohmader Bros."

5

OCASDP15.2

101 Black and green, with "Fred Riedesel"

5

OCASDP15.3

101 Black and green, with "Elmer J. Roth"

5



1938 - 1939

Design size is 47.5 X 35.5 mm.

Perf. 12

OCASDP16

111 Black and green, with "Vancouver and Knott Service"

5



OCASDP17.1



OCASDP17.2

1938 - 1939

Design size is 48 X 35 mm.

Imperf.

OCASDP17.1

113 Black, with "The Portland Rose"

5

Perf. 12

OCASDP17.2

113 Black and red, with "The Portland Rose"

5

Pane of 4

25

Pane of ?

—

OCASDP17.1 may be an "unfinished" version of **OCASDP17.2**. **OCASDP17.2** was issued in panes of four (2 X 2), imperf. on all four sides. Also issued in a larger format, the arrangement of which is currently unknown.



Design size is 46 X 34 mm.

Perf. 12

1938 - 1939

OCASDP18

303 Orange and green, with "Lee Trading Company"

5

Passed Stamps

Most of the stamp images in this section have been enlarged to 150%.

Artificial Pearls Inspection Bureau



19??

Design size is 38 X 9 mm.

Perf. 10½

PASAPIB1 Nv, Blue, with a serif light blue serial number

—

C. E. B. M. A(ssociation)



19??

Design size is 20 X 20 mm.

Imperf.

PASCEBM1 Nv, Red

—

Formosa Government



19??

Rough perf. ?

PASFG1 Nv, Blue
The image is from the Internet.

—

Hiyogoken Japan



19??

PASHJ1

Nv, Blue

Rough perf. ?

The image is from the Internet. These stamps were applied to bowler hats.

Japan Camera Inspection Institute



195?

PASJCI1

Nv, Black and yellow

Die cut

The image is from the Internet. "J. M. D. C." = Japan Machine Design Center.



197?

PASJCI2

Nv, Black and gold on white card

Design size is 42 mm. in diameter.

Die cut

Value is for the above label attached to a short knotted rope.

10

J(apan) C. M. G. A(ssociation)



PASJCMG1.1



PASJCMG1.2

19??

Design size is 22 X 52 mm.

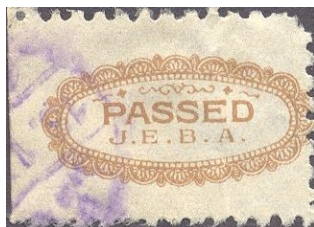
Perf. 10 X 9½

PASJCMG1.1 Nv, Blue and dull red

PASJCMG1.2 Nv, Blue and dull red

Perf. 11½ X 11

J. E. B. A(ssociation)



19??

Perf. 10½

PASJEBA1 Nv, Brown

10

JESIF



19??

Perf. ?

PASJE1 “A” red

The image is from the Internet.

JFCIF



19??

PASJF1

Nv, Red on rice paper

Design size is 62 X 30 mm.

Rough perf. 10½
10

Japan Pottery Inspecting Company, Limited



1956

PASJPIC1

Nv, Red on thick white, with a serif black serial number

The above image has not been enlarged. "J. I. S." = Japanese Industrial Standard Number.

Design size is 92 X 63 mm.

Imperf.
—



195?

PASJPIC2

Nv, Red

The above image is from the Internet.

Imperf.
—

Japan Union Export Hosiery Manufacturer's Association



PASJ1.1



PASJ1.2



PASJ2

19??

Design size is 23.5 X 27.5 mm.

Perf. 12½

PASJ1.1

Nv, Violet, with "Made in Japan" at the bottom center

10

PASJ1.2

Nv, Purple, with "Made in Japan" at the bottom center

—

PASJ2

Nv, Purple, with "J.U.E.H.M.A."

15



PASJ3



PASJ4

19??

Perf. 12½

PASJ3

Nv, Purple

—

PASJ4

Nv, Violet

—

J(apan) X. S. C. A(ssociation)



19??

Design size is 34.5 X 43 mm.

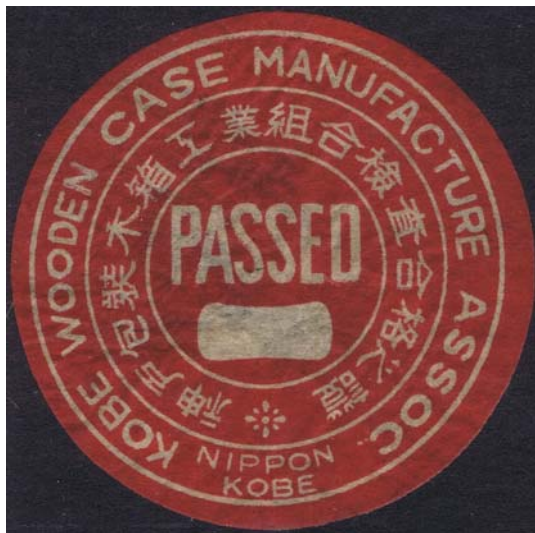
Rough perf. 9½ vert.

PASJX1

Nv, Blue, with a blue prefix letter “E” before a serif blue serial number

10

Kobe Wooden Case Manufacture Association



19??

Design size is 46 mm. in diameter.

Die cut

PASKWCM1

Nv, Red on thin white

—

M. S. A(ssociation)



19??

PASMSA1

Nv, Blue and red, with a serif blue serial number
The image is from the Internet.

Perf. ?

—

N. B. U. T. A(ssociation)



19??

PASNBUT1

Nv, Blue

Design size is 19 X 22 mm.

Rough perf.

—

N. C. B. M. A(ssociation)



PASNCBM1.1



PASNCMM1.2

19??

PASNCBM1.1

Nv, Red

PASNCBM1.2

Nv, Brown

Design size is 36 X 24.5 mm.

Perf. 11

—

15

N. H. U. T. A(ssociation)



PASNHUT1



PASNHUT1a



PASNHUT2



PASNHUT2a

19??

Design size is about 19 X 22 mm.

Rough perf. 11

PASNHUT1 Nv, Blue

PASNHUT1a Nv, Blue, with a "H" in the bottom center instead of an "O"

PASNHUT2 Nv, Blue, with "Made in Japan" at the bottom center

PASNHUT2a Nv, Blue, with "Made in Japan" at the bottom center, and with "N. R. U. T. A."



19??

Design size is 23.5 X 27 mm.

Rough perf. 11½

PASNHUT3 Nv, Blue

N. P. U. M. A(ssociation)



PASNPUM1.1



PASNPUM1.2

19??

Design size is 25.5 X 28.5 mm.

Perf. 11

PASNPUM1.1 Nv, Brown

10

Perf. 12 X 11½

PASNPUM1.2 Nv, Dark brown

Nippon Union Celluloid Comb Manufacturers Association



19??

PASNUCC1 Nv, Brown

Design size is 28.5 X 28.5 mm.

Rough perf. 11½
10

N. U. R. M. A(ssociation)



19??

PASNU1 Nv, Blue

Design size is 20 X 16 mm.

Rough perf. 11½
10

Okinawa, Japan



1950?

PASOJ1 Nv, Blue and red

Design size is 21.5 X 26 mm.

Rough perf. 13½
15

This is reportedly an agriculture inspection stamp from the 1950s.

Osaka Spreads Manufacturers Association



19??

PASOSM1

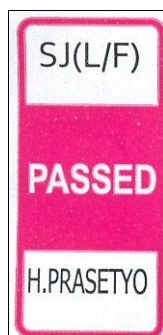
Nv, Blue and orange, with a serif black serial number

Overall design size is 22.5 X 44 mm.

Perf. 10½

—

Samsung Electronics



2016

PASSE1

Nv, Red and black

Design size is 13.5 X 28.5 mm.

Die cut

—

These labels were applied to the plastic bags containing the remote control for a Samsung Blu-Ray player that the author bought in early 2016.

Tatsujo Special Products Inspection Station



1950?

PASTSPI1

Nv, Blue

Design size is 29.5 X 20 mm.

Die cut

—

Tokyo Export Metal Ware Manufacturers Association



Design size is 19.5 X 14 mm.

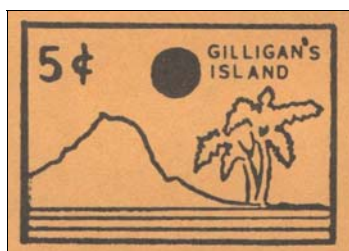
19??

PAST1

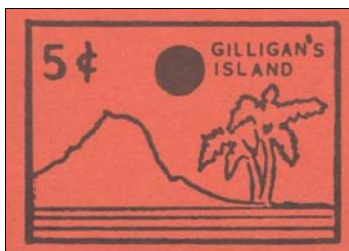
Nv, Blue

Roul. 10 in color

10



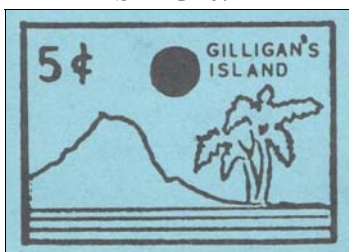
SFLG10.1



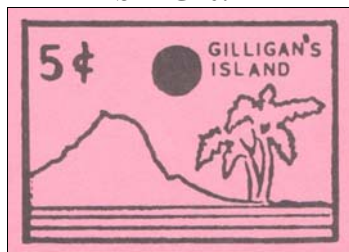
SFLG10.2



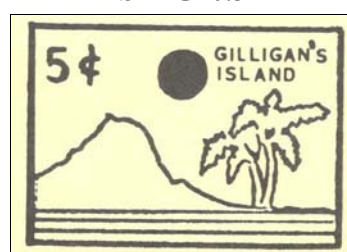
SFLG10.3



SFLG10.4



SFLG10.5



SFLG10.6

20??

Design size is 42 X 29.5 mm.

Imperf.

SFLG10.1	5¢ Black on dark yellow	1
SFLG10.2	5¢ Black on dark red-orange	1
SFLG10.3	5¢ Black on green	1
SFLG10.4	5¢ Black on blue	1
SFLG10.5	5¢ Black on pink	1
SFLG10.6	5¢ Black on yellow	1

So, clearly someone, somewhere took the design of a completely fabricated “stamp” issue and made it far cruder than it was, and then decided to release it on several shades of paper.

There is little to no rational explanation for doing this, as the current consumer market for poorly-executed, extraneous stamps is, well, not that large. Nonetheless, the above six stamps are included here, if, for no other reason, but for posterity’s sake.

Manumbaland



SFLM1



SFLM1p

1984

Design size is 25.5 X 29.5 mm.

Perf. 12

SFLM1

10¢ Light green

2

On cover

10

On "mourning" cover

10

Pane of 6

15

Imperf.

15

SFLM1p

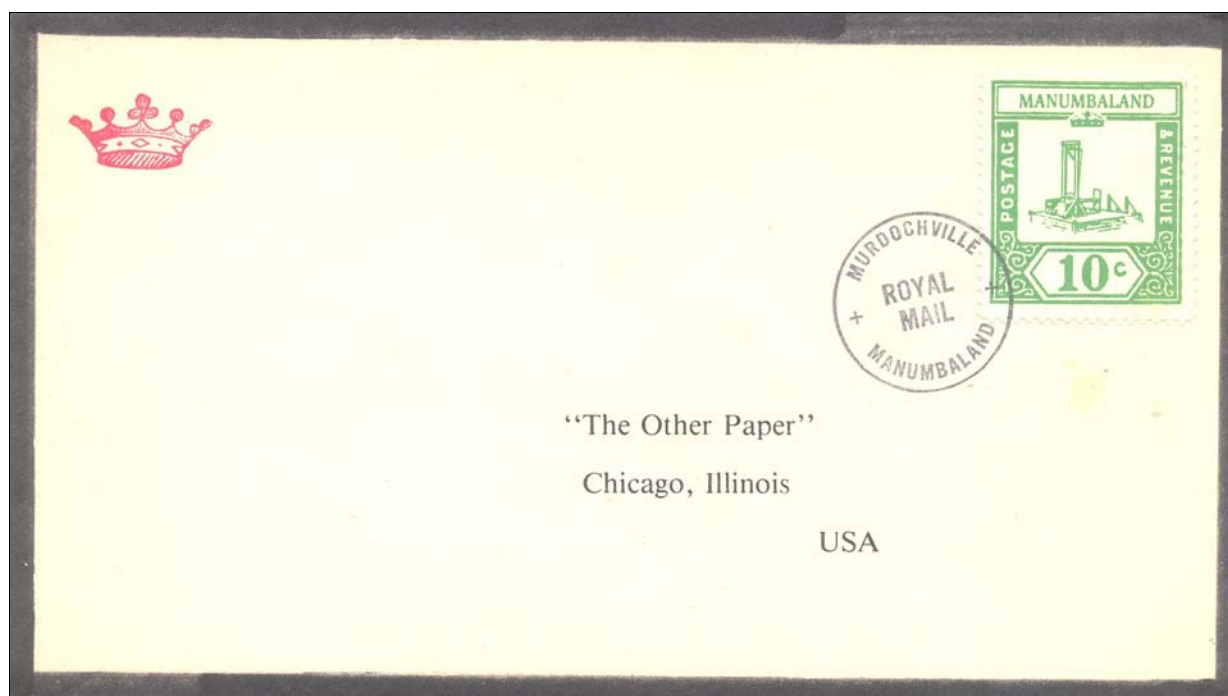
10¢ Black (proof)

Issued in panes of 6 (3 X 2).

These stamps, featuring a drawing of a guillotine in the center, were issued by Mike Royko.

Mister Royko was a columnist for two different Chicago newspapers. When he switched from one newspaper to another, he put out an invitation to his "beheading," along with a return envelope. This envelope, along with a black-bordered "mourning" cover, included the stamp shown above. The entire kit was a satirical send-up of his employment transition. The employment at the second newspaper apparently began on April 1, 1984.

The mourning cover was even "cancelled," as shown below.



Associate Mercantile Association of New Jersey, Incorporated



1914

TAAMNJ1

Nv, Blue

Design size is 22.5 X 33 mm.

Perf. 14½

100

This short-lived organization apparently released just a single stamp during their lifetime. Little is known today about the Associate Mercantile Association of New Jersey, other than the brief mention reproduced below.¹⁰

TAAMNJ1 probably represented a receipt for the annual tax payment described in the first paragraph below. It was possibly attached to the membership card, as described in the *second* paragraph below. The stamp is quite uncommon.

ASSOCIATE MERCANTILE ASSOCIATION OF NEW JERSEY

The above title was taken by an organization of the retail and wholesale liquor dealers of New Jersey for publicity purposes. Their method is like that of the brewers' organization, the Manufacturers' and Merchants' Association. They coerce tradesmen who do business with them to pay an annual tax of from \$10 to \$20. Following is an extract from a circular-letter signed by John Weickert, president, dated December 5, 1914:

"The membership of the Associate Mercantile Association of New Jersey has been divided into two classes—county and state. The former, for which an annual fee of \$10 is charged, is for individuals or firms doing business in but one county. State membership, \$20, is for territory in excess of one county. Everyone supplying or doing work for any branch of the industry is eligible to membership. Such membership is proof that the individual or firm to which the same is issued is contributing in this manner to the defense of the industry. As a beneficiary of the industry, we believe you will readily see the necessity of promptly co-operating. You will aid in the defense by signing and returning enclosed membership application, with stated fee for same. When same is received, card of membership will be at once forwarded to you. The retailers of the state have been instructed by their organizations to ask for the production of these cards by all doing business with them."

¹⁰ Source: *Carlisle-Pierpont Dialog-Debate Wet Vs. Dry, A Discussion of the Liquor Problem by Two Personal and Business Friends, As Presented at the National Convention of the Anti-Saloon League of America at Indianapolis*, Dr. O. Bell Close and Marna S. Poulson, The Anti-Saloon League of New Jersey, Newark, New Jersey, 1916, page 30.

Chicago Board of Underwriters



Design size is 19 X 22 mm.

1920?

TACBU1

\$1 Black

Perf. 12 vert.

On insurance policy 10
50

This trade association was formed in 1849. Following the Great Chicago Fire in October 1871, the board was reorganized on February 22, 1872.

The text of “service and inspection charge” at the top of the stamp well describes the purpose behind these stamps. The stamps appear in back of the book collections from time to time. They are almost invariably without gum, as they were all soaked off of various nineteenth and early twentieth century fire insurance policies, such as the one shown to the right.

For some odd reason, some misinformed stamp dealers have decided that these stamps are actually unlisted (and therefore extremely rare) “test” stamps, and have offered them for sale as such, along with a ridiculous selling price.

For example, the below stamp was offered in an eBay auction in December, 2013. Note the lot description and the asking price.



TACBU1 on a policy.

ebay Shop by category

Back to search results | Listed in category: Stamps > United States > Back of Book > Other

UNLISTED TESTING COIL BOARD OF UNDERWRITERS CHICAGO

Item condition: —

Price: US \$400.00

Buy It Now

Add to cart

Best Offer: Make Offer

Add to watch list

Add to collection

Best offer available

Free Shipping

Bill Me Later Spend \$99+ and get 6 months to pay
Subject to credit approval. See terms

Shipping: FREE Standard Shipping | See details
New location: Beaverton, New Hampshire, United States
Ship to: Americas, Europe, Asia, Australia

Delivery: Estimated between Mon, Dec. 23 and Fri, Dec. 27
Includes 3 business days handling time after receipt of cleared payment.

Payments: PayPal, VisaMasterCard, Amex, Discover | See details

Returns: 14 days money back, buyer pays return shipping | Read details

Guarantee: eBay MONEY BACK GUARANTEE | Learn more
Get the item you ordered or get your money back.

SELLER INFORMATION
billsbargainstamps (8036 ★)
99.9% Positive feedback

Follow this seller

See other items

Visit store: billsbargainstamps

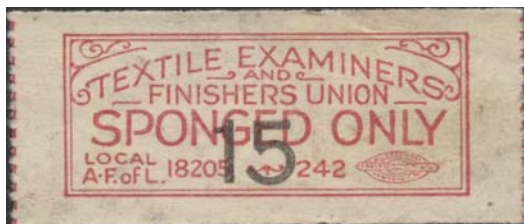
UNWRAP ADVENTURE
NOW THROUGH JAN 2

LEXUS

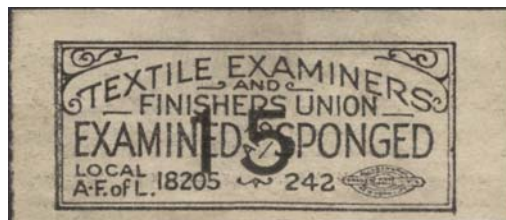
Find a Dealer

Have one to sell? Sell it yourself

Textile Examiners and Finishers Union



UMTEF1



UMTEF2

193?

Design size is 35 X 14 mm.

Roul. ? vert. in color

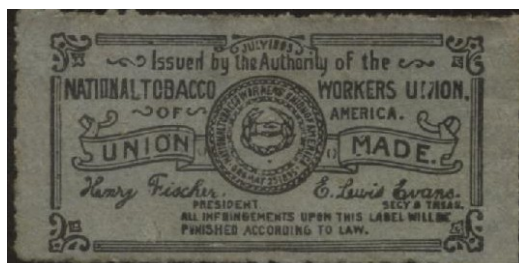
UMTEF1 Nv, Red, with a sans serif black serial number, with "Sponged Only" 25

UMTEF2 Nv, Black, with a sans serif black serial number, with "Examined and Sponged" 25

Tobacco Workers International Union

The founding convention of the National Tobacco Workers' Union of America was held on May 20, 1895. The name was changed to The Tobacco Workers' International Union on September 28, 1898. The T. W. I. U. merged into the Bakery, Confectionery, Tobacco Workers and Grain Millers' International Union in 1978.¹¹

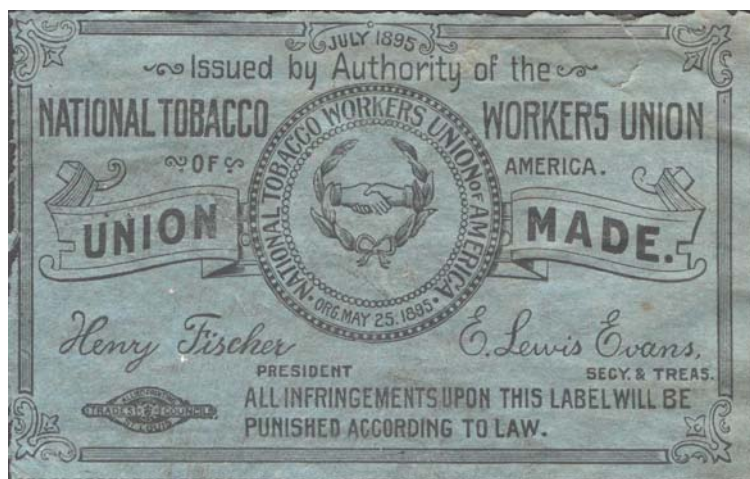
Term	President	Secretary
May 20, 1895 to ?	Henry Fischer	E. Lewis Evans
? to Sept., 1921	Anthony McAndrew	E. Lewis Evans
Sept., 1921 to Dec. 31, 1925	Radford G. Powell	Robert J. Petree
January 1, 1926 to Jan. 1, 1941	E. Lewis Evans	E. Lewis Evans
Jan. 2, 1941 to Sept. 17, 1944	W. Warren Smith	Robert J. Petree
Sept. 18, 1944 to Oct. 25, 1970	John O'Hare	Robert J. Petree
Oct. 26, 1970 to Aug. 17, 1978	Rene Rondou	?



1895 – 1898

UMTWI1 Nv, Black on blue (shades), with "Henry Fischer" and "E. Lewis Evans" signature 25
With "National Tobacco Workers Union."

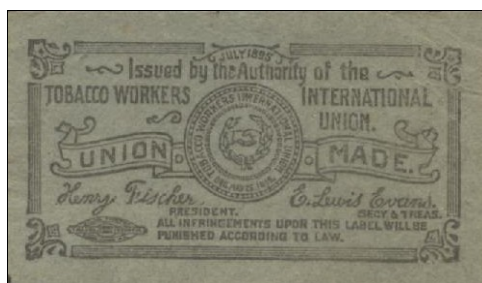
¹¹ Source: www.bctgm406.com/our%20history.htm; www.bctgm406.com/key_dates.html.



1900
UMTWI2

Nv, Black on blue, with "Henry Fischer" and "E. Lewis Evans" signature
With "National Tobacco Workers Union." There are black dashed lines between the stamps, but the stamps are not rouletted. The above image has not been enlarged.

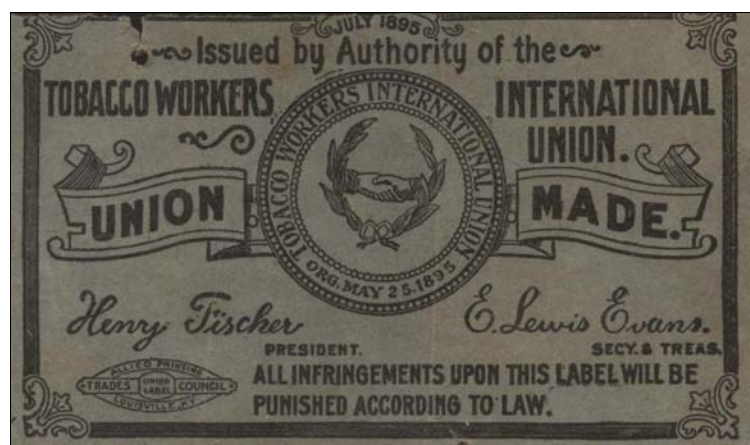
Imperf.
50



1900
UMTWI3

Nv, Black on blue (shades), with "Henry Fischer" and "E. Lewis Evans" signature
With "Tobacco Workers International Union."

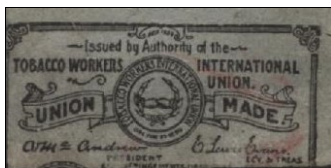
Imperf.
15



1900
UMTWI4

Nv, Black on blue, with "Henry Fischer" and "E. Lewis Evans" signature
The above image has not been enlarged.

Imperf.
50



1920s

UMTWI5

Nv, Black on blue (shades), with “A. McAndrew” and “E. Lewis Evans” signatures

Imperf.

10



UMTWI6.1



UMTWI6.2

1921 – 1925

UMTWI6.1

Design size is 24.5 X 13 mm.

Nv, Black on blue (shades), with “R. G. Powell” and “R. J. Petree” signatures

Imperf.

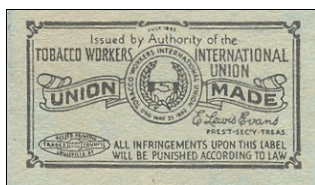
4

UMTWI6.2

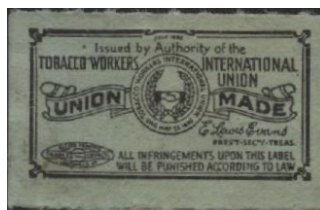
Nv, Black on blue (shades), with “R. G. Powell” and “R. J. Petree” signatures

Roul.

4



UMTWI7.1



UMTWI7.2

1926 – 1941

UMTWI7.1

Design size is 24.5 X 13 mm.

Nv, Black on blue (shades), with “E. Lewis Evans” signature

Imperf.

3

UMTWI7.2

Nv, Black on blue (shades), with “E. Lewis Evans” signature

Roul.

3



UMTWI8.1



UMTWI8.2

1941 – 1944

UMTWI8.1

Design size is 24.5 X 13 mm.

Nv, Black on blue (shades), with “W. Warren Smith” and “R. J. Petree” signatures

Imperf.

3

UMTWI8.2

Nv, Black on blue (shades), with “W. Warren Smith” and “R. J. Petree” signatures

Roul.

3



UMTWI9.1



UMTWI9.2

1944 – 1970

UMTWI9.1

Nv, Black on blue (shades), with “John O’Hare” and “R. J. Petree” signatures

Imperf.

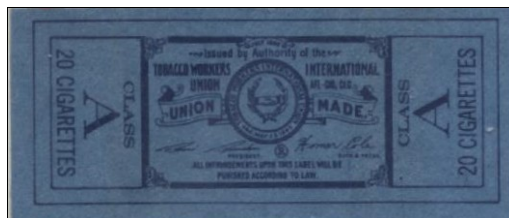
3

Roul.

3

UMTWI9.2

Nv, Black on blue (shades), with “John O’Hare” and “R. J. Petree” signatures



1970

UMTWI10

Nv, Blue on blue

Reportedly used by Liggett and Myers Incorporated.

Imperf.

10

United Hatters, Cap and Millinery Workers International Union

All of the stamp images in this section have not been enlarged in size.



UMUH1.1

1896 – 1934

UMUH1.1 Nv, Black on tan

UMUH1.2 Nv, Black on tan

UMUH1.3 Nv, Black on tan, with “Straw Panama” at the top

UMUH1.4 Nv, Black on tan, with a redrawn vignette



UMUH1.2



UMUH1.3



UMUH1.4

Design size is 30 mm. in dia.

Perf. 12

5

Perf. 12 X 14½

5

Perf. 12 X 14

5

Perf. 14

5



UMUH2.1

1934 – 1983

UMUH2.1 Nv, Black on tan

UMUH2.2 Nv, Black on tan, with “Straw Panama” in red at the bottom



UMUH2.1

Design size is 21 mm. in dia.

Perf. 12½

5

5



1934 – 1983

UMUH3 Nv, Black on tan

Design size is 19.5 mm. in dia.

Imperf.

5

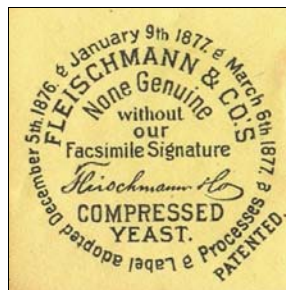
The Fleischmann Company



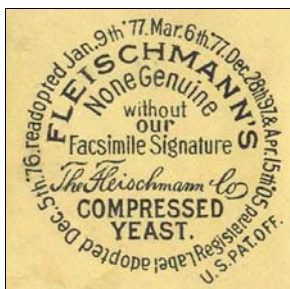
YCFC1



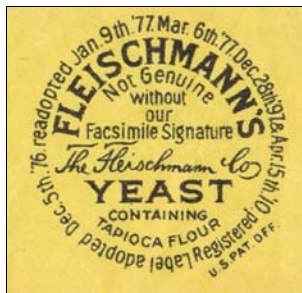
YCFC2



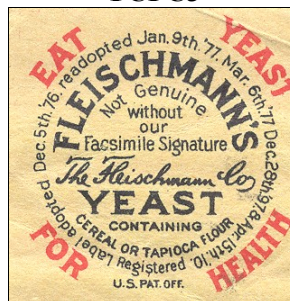
YCFC3



YCFC4



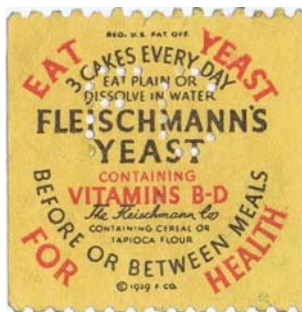
YCFC5



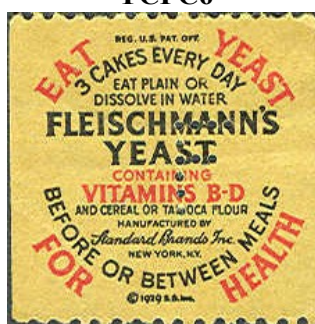
YCFC6



YCFC7



YCFC8



YCFC9



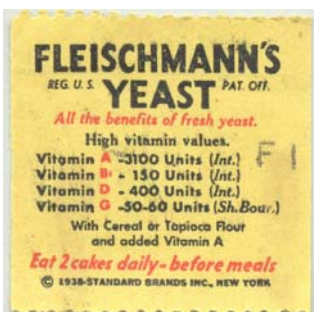
YCFC10



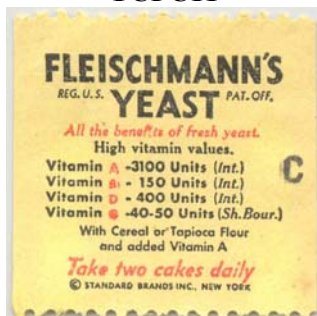
YCFC11



YCFC12



YCFC13



YCFC14



YCFC15



YCFC16



YCFC17

1876 – 1940

YCFC1	Nv, black on yellow	Roul. 12 in color 25 Imperf.
YCFC2	Nv, black on yellow, with a sans serif “Compressed Yeast”	15
YCFC3	Nv, black on yellow, with a serif “Compressed Yeast”	15
YCFC4	Nv, black on yellow, with a last date of April 15, 1905	10
YCFC5	Nv, black on yellow, with a last date of April 15, 1910	10
YCFC6	Nv, black and red on yellow	5 Perf. 11 horiz.
YCFC7	Nv, black and red on yellow, with “© 1927 F. Co.” at the bottom	5
YCFC8	Nv, black and red on yellow, with “© 1929 F. Co.” at the bottom	5
YCFC9	Nv, black and red on yellow, with “© 1929 S. B. Inc.” at the bottom	5
YCFC10	Nv, black and red on yellow, with “© 1932 S. B. Inc.” at the bottom	5
YCFC11	Nv, black and red on yellow, with “© 1934 S. B. Inc.” at the bottom	5
YCFC12	Nv, black and red on yellow, with “© 1935 S. B. Inc.” at the bottom	5
YCFC13	Nv, black and red on yellow, with “© 1938 Standard Brands Inc., New York” at the bottom	5
YCFC14	Nv, black and red on yellow, with “Take two cakes daily” at the bottom	5
YCFC15	Nv, black and red on yellow, with “B Complex plus Vitamins A and D”	5
YCFC16	Nv, black and red on yellow, with “Vitamin B Complex”	5
YCFC17	Nv, black and red on yellow, with “Two cakes daily supply”	5

The Fleischmann Yeast Company was founded by Charles Louis Fleischmann, his brother Maximilian, and a wealthy businessman named James Gaff, in Riverside, Ohio, in 1868. In addition to yeast they also made vinegar, vodka, and gin.

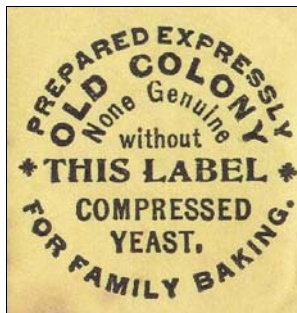
In 1929 the company was merged into Standard Brands by J. P. Morgan. Standard Brands subsequently merged with Nabisco Brands in 1981.

Some copies have two-letter perforated initials. Later copies have these same letters printed separately on the labels. One theory is that these letters are an internal date code of some kind, while another is that the letters identify the specific factory that made that batch of yeast. They could also mean something else entirely.



Many of the Fleischmann Company's very colorful trade cards also incorporated images of their labels.

Old Colony Compressed Yeast Company



1901 – 1910

YCOC1

Nv, black on yellow

Design size is 24 mm. in diameter

Imperf.
50

This company was located in Boston, Massachusetts. They began business in June, 1901. They were dissolved less than a decade later, on March 12, 1910.¹²

Queen City Eureka Yeast Company



1895 – 1907

YCQC1

Nv, blue and red

Design size is 24 X 24 mm.

Imperf.
50

This firm was at first located at 56 East Gay Street in Cincinnati, Ohio.¹³ “The Queen City” and “The Queen of the West” were nicknames for Cincinnati.¹⁴

A decade later they had apparently relocated to Milwaukee, Wisconsin.¹⁵ This was right next door to the Red Star Compressed Yeast Company. The most likely conclusion is that Red Star purchased the Queen City name, and manufactured both products from their existing factory.

¹² Source: Legal notice in the *Boston Evening Transcript*, April 6, 1910, page 30.

¹³ Source: *Columbus City Directory*, R. L. Polk and Company, 1898-9, page 741.

¹⁴ Source: https://en.wikipedia.org/wiki/List_of_city_nicknames_in_Ohio.

¹⁵ Source: *Wisconsin State Gazetteer and Business Directory*, 1907-1908, R. L. Polk and Company, page 1,955.

Red Star Yeast and Products Company



YCRS1



YCRS2



YCRS3



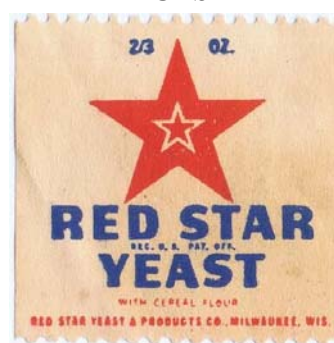
YCRS4



YCRS5



YCRS6



YCRS7

1885 – 1962

Design size is 26 X 26 mm.

Imperf.

YCRS1 Nv, blue and red

50

Perf. 10½ horiz.

YCRS2 Nv, blue and red

10

YCRS3 Nv, blue and red

10

YCRS4 Nv, blue and red

10

YCRS5 Nv, blue and red

10

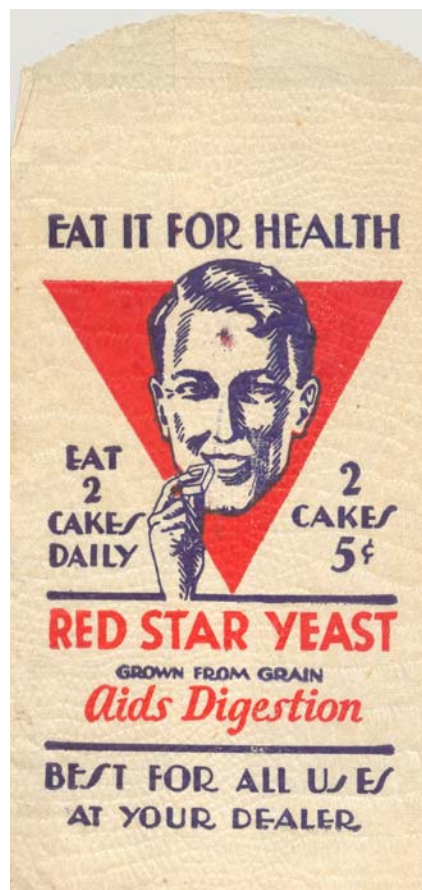
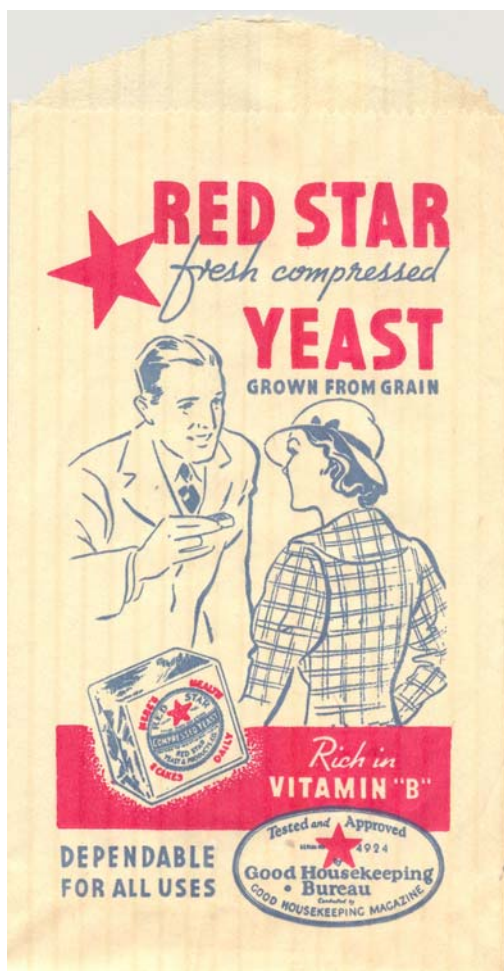
YCRS6 Nv, blue and red

10

Perf. 11 horiz.

YCRS7 2/3 Oz. blue and red

5



Two paper envelopes that held Red Star yeast cakes.¹⁶

Three German immigrants formed the Meadow Springs Distilling Company in December, 1882, in Milwaukee, Wisconsin. They soon hired William Bergenthal as their manager.

Mr. Bergenthal encouraged Meadow Springs to enter into the yeast production business as well as distilling, as he and his brother, August, were doing very well in it themselves. By 1885 the new company produced over 163,000 pounds of yeast a year. They became the National Distilling Company in 1887.

In addition to distilling and yeast production, they also made vinegar, industrial alcohol, and dried animal feed. In 1919, with the threat of National Prohibition becoming a reality, National Distilling Company became the Red Star Yeast and Products Company.

In 1962 the company was renamed to Universal Foods Corporation; since 2000 they are called Sensient Technologies. The Red Star Yeast brand was sold to Lesaffre Group in 2001.¹⁷ The brand's website is <http://redstaryeast.com>.

¹⁶ Images reduced 25%.

¹⁷ Source: www.lsaf.com/who-we-are/history-red-star.



SAVE — THE — LABELS

ATTACHED TO ORIGINAL TIN FOIL
RED STAR COMPRESSED YEAST

LIST OF PREMIUMS.

One Elite Stick Pin	15	labels and tin foil wrappers
Aluminum Penholder	25	" "
Silver Plated Tea Spoon	30	" "
Silver Plated Sugar Spoon	40	" "
Combination Button Set	40	" "
Gem Scarf Pin	50	" "
Silver Plated Table Spoon	50	" "
Silver Plated Table Fork	50	" "
Silver Plated Butter Knife	50	" "
Sentry Stick Pin	55	" "
Gold Plated Child's Dress Pin Set	60	" "
Gold Plated Shirt Waist Set	60	" "
Gold Plated Brooch, No. 1	60	" "
Gold Plated Brooch, No. 2	63	" "
Gem Brooch, No. 3	75	" "
Silver Plated Table Knife	75	" "
Silver Plated Sugar Tongs	75	" "
Pickie Fork	100	" "
Gold Plated Ring, Stone Setting	100	" "
Silver Plated Gravy Ladle	125	" "
Silver Plated Cold Meat Fork	125	" "
Silver Plated Berry Spoon	125	" "

If we are to send by mail, postage and packing will cost you a two cent stamp for each premium, except three cents for table knives, and five cents for gravy ladle, cold meat fork and berry spoon.

RED STAR COMPRESSED YEAST
MAKES GOOD BREAD.

RED STAR COMPRESSED YEAST CO.
Nos. 79-81 Buffalo Street . . . MILWAUKEE, WIS.

Good, Healthy Bread Is Never Produced by Using Inferior or Cheap Yeast

Red Star.....

Compressed Yeast

Is Absolutely Pure

ALL FIRST-CLASS
GROCERS KEEP IT

.....It will make wholesome bread and rolls, and is indispensable for fancy baking. Careful housekeepers will refuse to buy inferior brands, but insist on having Red Star Compressed Yeast

Is Absolutely Pure

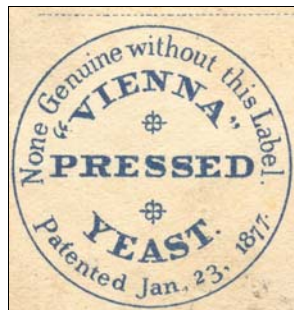
ALL FIRST-CLASS
GROCERS KEEP IT

The two paper bags shown previously, and the two trade cards shown above, illustrate some of the variety of ephemera that still exists for the Red Star Yeast and Products Company, which was apparently also known as the "Red Star Compressed Yeast Company."

Vienna Pressed Yeast Company



YCVPl.1



YCVPl.2

1877

Design size is 24 mm. in diameter.

Roul. 10 in color

YCVPl.1

Nv, blue

25

Imperf.

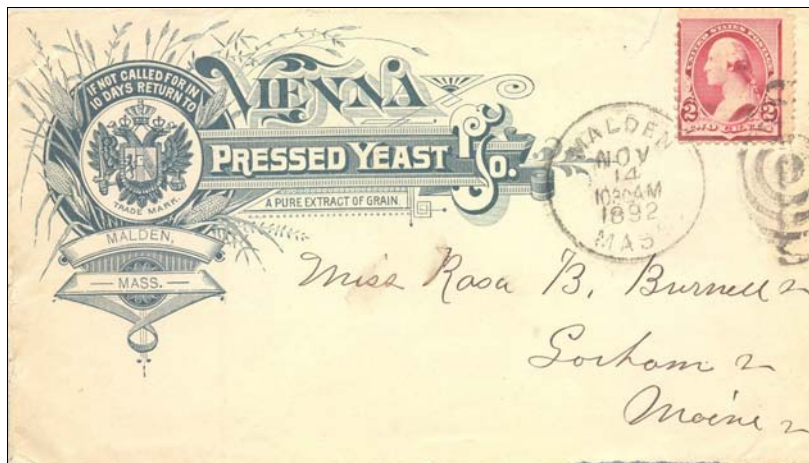
YCVPl.2

Nv, blue

25

The little ornaments above and below "Pressed" are different on each of these two labels.

The Vienna Pressed Yeast Company was first located at 309 East 27th Street in New York, beginning in 1878.¹⁸ In 1897 they were located at 141 to 155 East 25th Street, in the Lexington Building. Around the turn of the century, Vienna pressed yeast was also called German yeast.



The advertising cover above is canceled November 14, 1892. The Easter card image below is reduced 25%. It has "Copyright 1877 by L. Prang & Co." at the bottom right.



¹⁸ Source: *Quarter Century's Progress of New Jersey's Leading Manufacturing Centers*, International Publishing Company, New York, 1887, page 117.